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SIXPENCE.

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A CURIOUS COINCIDENCE: AN AMERICAN MACHINE TO WHICH A PARALLEL WAS FOUND BY THE PEKING-PARIS MOTORISTS IN CENTRAL ASIA.

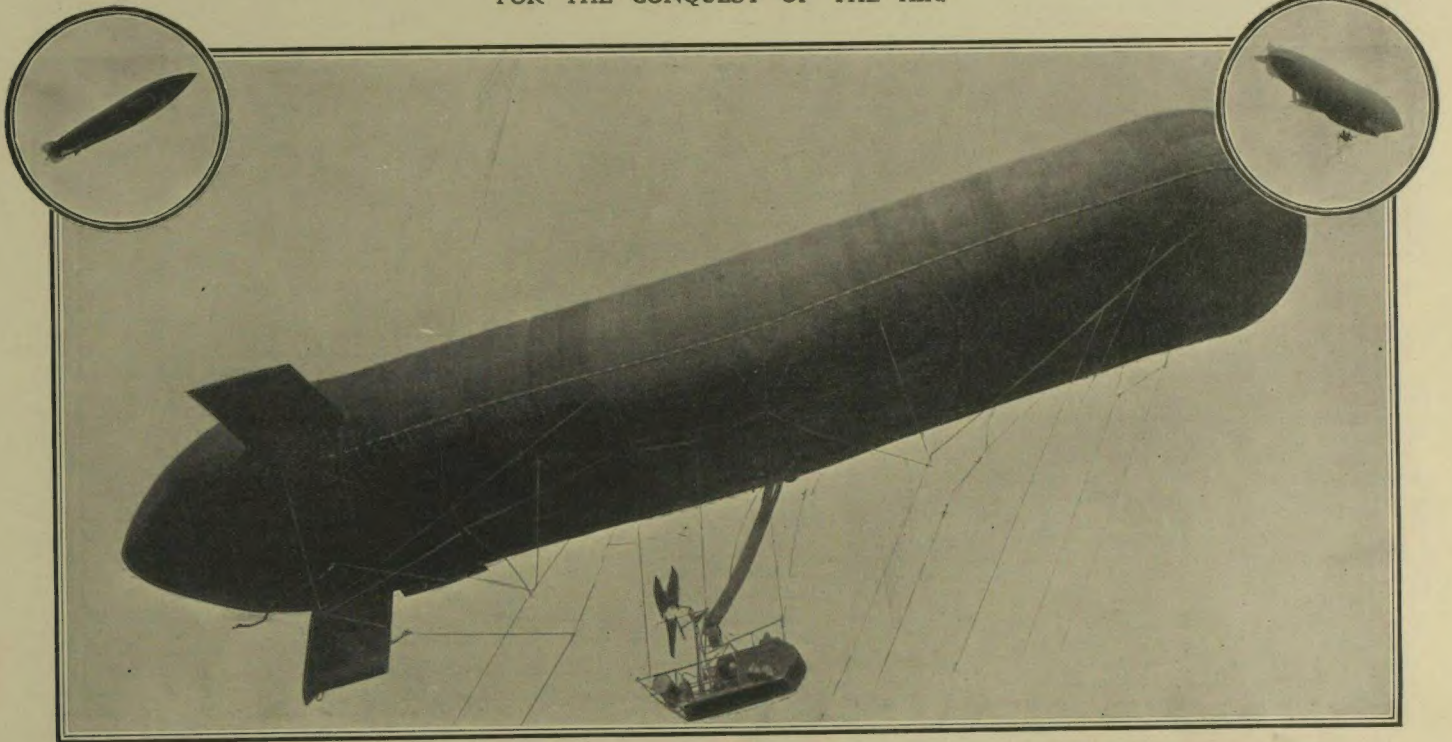
The subject of the photograph is the last horse-ferry on the Mississippi. The raft is propelled by stern-wheel paddles driven by horse-power, the horses pulling levers on the deck exactly like the old-fashioned Scotch threshing-mill. The Peking-Paris motorists found a similar machine in use in Central Asia.—[PHOTOGRAPH BY "LESLIE'S WEEKLY."]

THE RIVALRY OF GERMANY AND FRANCE

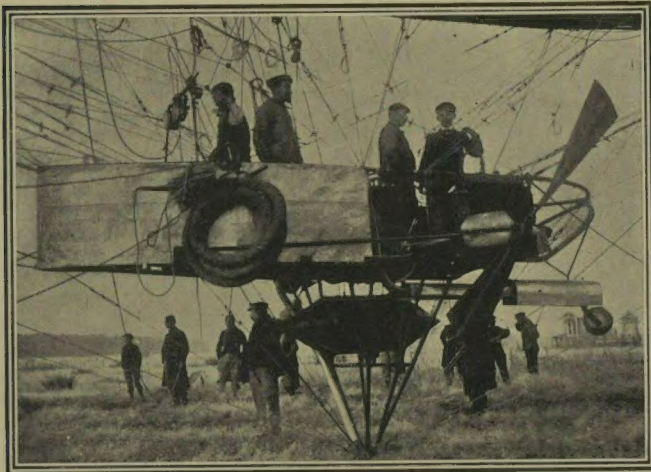
FOR THE CONQUEST OF THE AIR.

THE BALLOON VIEWED FROM BENEATH.

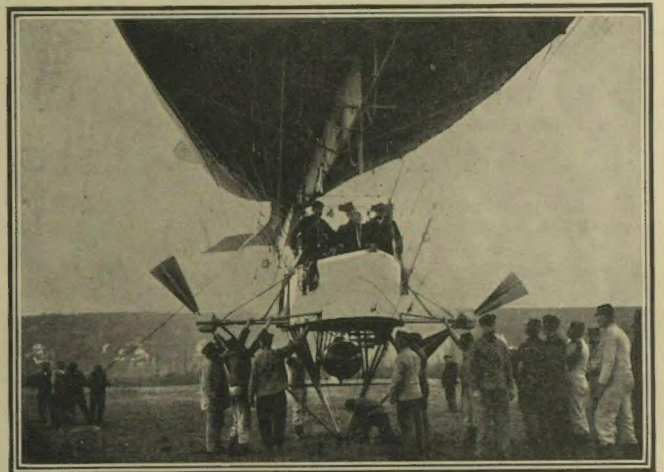
THE "PATRIE" MANŒUVRING ABOVE THE PLAIN OF MOISSON.



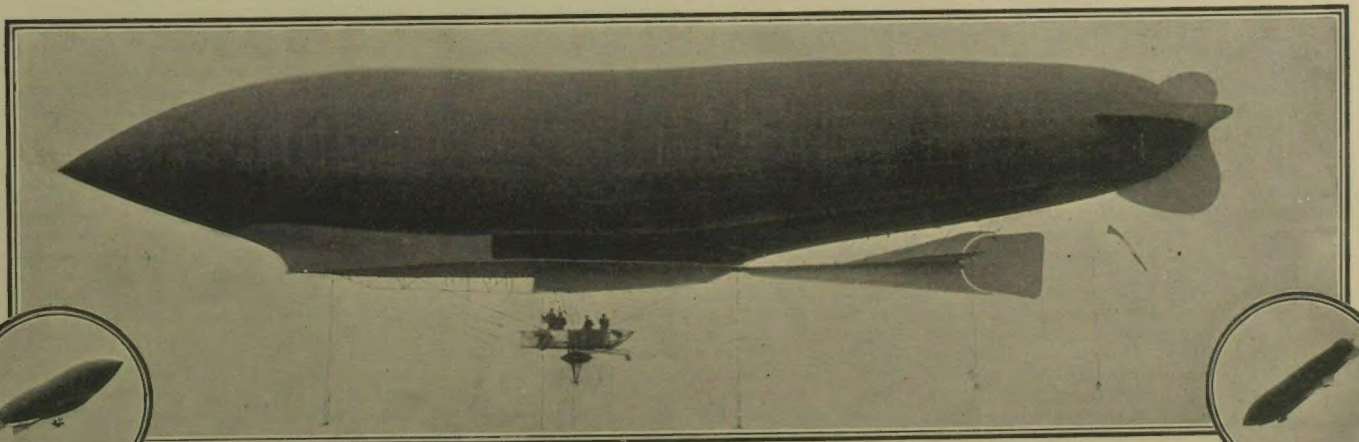
THE GERMAN RIVAL THAT STAYED UP LONGER THAN "LA PATRIE": PARSEVAL'S MILITARY AIR-SHIP, WHICH MANŒUVRED THREE HOURS OVER BERLIN.



THE CAR OF "LA PATRIE."



THE CAR VIEWED FROM THE BOW.



THE FRENCH WAR-SHIP OF THE AIR ON WHICH M. CLEMENCEAU SAILED:
THE FORE AND AFT VIEW OF "LA PATRIE" ASCENDING.

ANOTHER VIEW OF "LA PATRIE" FROM BENEATH.

THE "PATRIE" AT A HEIGHT OF A THOUSAND FEET.

"La Patrie," the dirigible balloon which has been delighting the Parisians by its wonderful manœuvres over the city, is the nearest approach to the solution of aerial navigation by a vessel lighter than the atmosphere. "La Patrie" is coveted by Germany, and the Kaiser's military authorities tried to discover the secret of the machine by ordering one privately. M. Julliot, the inventor, and the Messrs. Lebaudy refused to supply it. They know that it can be imitated generally; but the inventor's delicate calculations are a profound secret. It is very unlikely that any copyist could hit upon them. M. Clemenceau has just made a voyage on board the "Patrie." He said that it felt as steady and secure as a sea-going vessel. On this page is illustrated also the best attempt that Germany has yet made in dirigible military balloons. It is the air-ship of Major von Parseval. The balloon appeared over Berlin on July 23, and manœuvred for three hours, effecting a sharp turn round the tower of Charlottenburg Rathaus.—(SEVEN PHOTOGRAPHS BY BRANGER.)



By G. K. CHESTERTON.

GENERALLY, instinctively, in the absence of any special reason, humanity hates the idea of anything being hidden—that is, it hates the idea of anything being successfully hidden. Hide-and-seek is a popular pastime; but it assumes the truth of the text, "Seek and ye shall find." Ordinary mankind (gigantic and unconquerable in its power of joy) can get a great deal of pleasure out of a game called "hide the thimble," but that is only because it is really a game of "see the thimble." Suppose that at the end of such a game the thimble had not been found at all; suppose its place was unknown for ever: the result on the players would not be playful, it would be tragic. That thimble would hag-ride all their dreams. They would all die in asylums. The pleasure is all in the poignant moment of passing from not knowing to knowing. Mystery stories are very popular, especially when sold at sixpence; but that is because the author of a mystery story reveals. He is enjoyed not because he creates mystery, but because he destroys mystery. Nobody would have the courage to publish a detective-story which left the problem exactly where it found it. That would rouse even the London public to revolution. No one dare publish a detective-story that did not detect.

There are three broad classes of the special things in which human wisdom does permit privacy. The first is the case I have mentioned—that of hide-and-seek, or the police novel, in which it permits privacy only in order to explode and smash privacy. The author makes first a fastidious secret of how the Bishop was murdered, only in order that he may at last declare, as from a high tower, to the whole democracy the great glad news that he was murdered by the governess. In that case, ignorance is only valued because being ignorant is the best and purest preparation for receiving the horrible revelations of high life. Somewhat in the same way being an agnostic is the best and purest preparation for receiving the happy revelations of St. John.

This first sort of secrecy we may dismiss, for its whole ultimate object is not to keep the secret, but to tell it. Then there is a second and far more important class of things which humanity does agree to hide. They are so important that they cannot possibly be discussed here. But everyone will know the kind of things I mean. In connection with these, I wish to remark that though they are, in one sense, a secret, they are also always a "secret de Polichinelle." Upon sex and such matters we are in a human freemasonry; the freemasonry is disciplined, but the freemasonry is free. We are asked to be silent about these things, but we are not asked to be ignorant about them. On the contrary, the fundamental human argument is entirely the other way. It is the thing most common to humanity that is most veiled by humanity. It is exactly because we all know that it is there that we need not say that it is there.

Then there is a third class of things on which the best civilisation does permit privacy, does resent all inquiry or explanation. This is in the case of things which need not be explained, because they cannot be explained, things too airy, instinctive, or intangible—caprices, sudden impulses, and the more innocent kind of prejudice. A man must not be asked why he is talkative or silent, for the simple reason that he does not know. A man is not asked (even in Germany) why he walks slow or quick, simply because he could not answer. A man must take his own road through a wood, and make his own use of a holiday. And the reason is this: not because he has a strong reason, but actually because he has a weak reason; because he has a slight and fleeting feeling about the matter which he could not explain to a

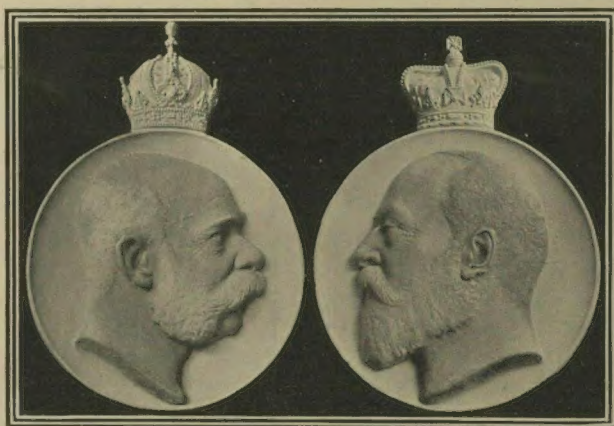
policeman, which perhaps the very appearance of a policeman out of the bushes might destroy. He must act on the impulse, because the impulse is unimportant, and he may never have the same impulse again. If you like to put it so he must act on the impulse because the impulse is not worth a moment's thought. All these fancies men feel should be private; and even Fabians have never proposed to interfere with them.

Now, for the last fortnight the newspapers have been full of very varied comments upon the problem of the secrecy of certain parts of our political finance, and especially of the problem of the party funds. Some papers have failed entirely to understand what the quarrel is about. They have urged that Irish members and Labour members are also under the shadow, or, as some have said, even more under it. The ground of this frantic statement seems, when patiently considered, to be simply this: that Irish and Labour members receive money for what they do. All persons, as far as I know, on this earth receive money

secondly, the secret which is kept because everybody knows it, as in sex; and third, the secret which is kept because it is too delicate and vague to be explained at all, as in the choice of a country walk. Do any of these broad human divisions cover such a case as that of secrecy of the political and party finances? It would be absurd, and even delightfully absurd, to pretend that any of them did. It would be a wild and charming fancy to suggest that our politicians keep political secrets only that they may make political revelations. A modern Peer only pretends that he has earned his peerage in order that he may more dramatically declare, with a scream of scorn and joy, that he really bought it. The Baronet pretends that he deserved his title only in order to make more exquisite and startling the grand historical fact that he did not deserve it. Surely this sounds improbable. Surely all our statesmen cannot be saving themselves up for the excitement of a death-bed repentance. The writer of detective tales makes a man a Duke solely in order to blast him with a charge of burglary. But surely the Prime Minister does not make a man a Duke solely in order to blast him with a charge of bribery. No; the detective-tale theory of the secrecy of political funds must (with a sigh) be given up.

Neither can we say that the thing is explained by that second case of human secrecy which is so secret that it is hard to discuss in public. A decency is preserved about certain primary human matters precisely because everyone knows all about them. But the decency touching contributions, purchases, and peerages is not kept up because most ordinary men know what is happening; it is kept up precisely because most ordinary men do not know what is happening. The ordinary curtain of decorum covers normal proceedings. But no one will say that being bribed is a normal proceeding.

And if we apply the third test to this problem of political secrecy, the case is even clearer and even more funny. Surely no one will say that the purchase of peerages and such things are kept secret because they are so light and impulsive and unimportant that they must be matters of individual fancy. A child sees a flower and for the first time feels inclined to pick it. But surely no one will say that a brewer sees a coronet and for the first time suddenly thinks that he would like to be a Peer. The child's impulse need not be explained to the police, for the simple reason that it could not be explained to anybody. But does anyone believe that the laborious political ambitions of modern commercial men ever have this airy and incommunicable character? A man lying on the beach may throw stones into the sea without any particular reason. But does anyone believe that the brewer throws bags of gold into the party funds without any particular reason? This theory of the secrecy of political money must also be regretfully abandoned; and with it the two other possible excuses as well. This secrecy is one which cannot be justified as a sensational joke nor as a common human freemasonry, nor as an indescribable personal whim. Strangely enough, indeed, it violates all three conditions and classes at once. It is not hidden in order to be revealed: it is hidden in order to be hidden. It is not kept secret because it is a common secret of mankind, but because mankind must not get hold of it. And it is not kept secret because it is too unimportant to be told, but because it is much too important to bear telling. In short, the thing we have is the real and perhaps rare political phenomenon of an occult government. We have an esoteric and an esoteric doctrine. England is really ruled by priest-craft, but not by priests.



The Emperor of Austria.

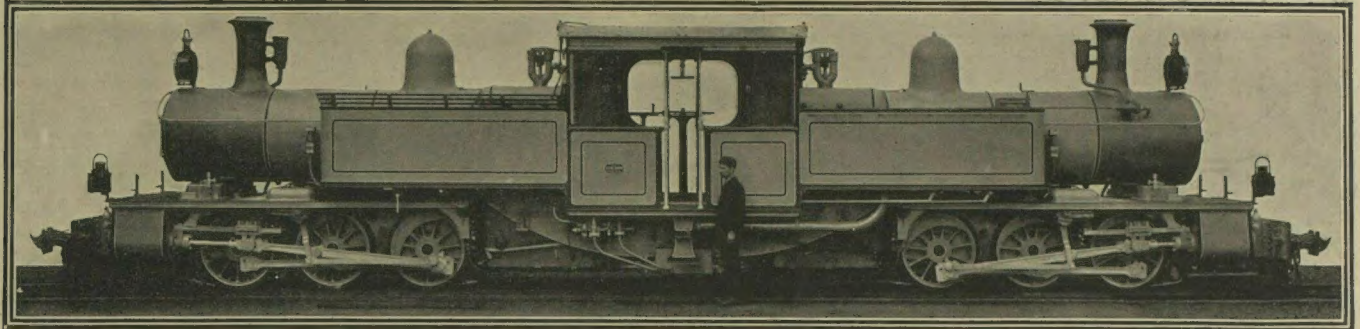
King Edward VII.

TO COMMEMORATE THE MEETING OF THE KING AND THE EMPEROR OF AUSTRIA: PORTRAIT MEDALLIONS FROM THE MARIENBAD MONUMENT.

A monument has been erected by the town of Marienbad to commemorate the meeting of King Edward and the Emperor Francis Joseph in 1904. The monument, which will be unveiled on August 14, is of syenite, and is the work of the Viennese sculptor Gustav Gurschner. On the tablet are engraved medallion portraits of the King and the Emperor. (PHOTOGRAPHS BY SCHRAMM, SUPPLIED BY DR. THEODOR WALDAU.)

for what they do; and the only difference is that some people do it like the Irish members. I cannot imagine that any human being could think any other human being capable of maintaining the proposition that men ought not to receive money. The simple point is that, as we know that some money is given rightly and some wrongly, an elementary common-sense leads us to look with indifference at the money that is given in the middle of Ludgate Circus, and to look with particular suspicion at the money which a man will not give unless he is shut up in a box or a bathing-machine. In short, it is too silly to suppose that anybody could ever have discussed the desirability of funds. The only thing that even idiots could ever have discussed is the concealment of funds. Therefore, the whole question that we have to consider is whether the concealment of political money-transactions, the purchase of peerages, the payment of election expenses, is a kind of concealment that falls under any of the three classes I have mentioned as those in which human custom and instinct does permit us to conceal. I have suggested three kinds of secrecy which are human and defensible. Can this institution be defended by means of any of them?

Now the question is whether this political secrecy is of any of the kinds that can be called legitimate. We have roughly divided legitimate secrets into three classes. First comes the secret that is only kept in order to be revealed, as in the detective stories;



A MONSTROSITY IN LOCOMOTIVES: A CURIOUS ENGINE FOR BURMA.

Photo. Coleman.

The locomotive, which resembles two engines placed back to back, has been built by the Vulcan Foundry, Newton-le-Willow, Lancashire, for hauling heavy trains over steep gradients on the Burma railways. It has two independent boilers, and the wheels are arranged in two groups in the form of bogies. It takes a curve of only 300 feet radius.



Photo. Trampus.

FROM THE GOLDEN FLEECE EXHIBITION IN BRUGES: THE MANTLE OF THE GRAND MASTER.

One of the most splendid exhibits among the Insignia of the Golden Fleece at Bruges is the Mantle of the Grand Master of the Order. It has been lent by the Emperor of Austria, to whom it belongs.



Photo. Topical.

THE PRINCE AND PRINCESS OF WALES AT ST. BARTHOLOMEW'S HOSPITAL: THE OPENING OF THE NEW OUT-PATIENTS' WING.

A new out-patient and casualty department was opened by the Prince of Wales on July 23 at St. Bartholomew's Hospital. The Princess of Wales received her charge as Governor of the Hospital. The new buildings have cost about £130,000.

Australasia.

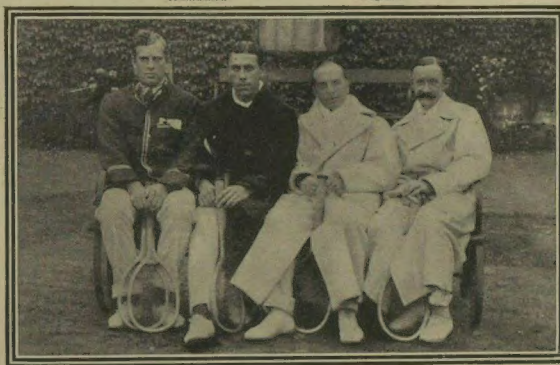
England.



Photo. Halfon.

PROTECTING THEIR FISHERY AND HUNTING: AN INDIAN DEPUTATION.

The Sioux chiefs Akasha and Keyswku have come to see Lord Strathcona about their hunting and fishing rights, which they say are being encroached upon by rich Americans. Lord Strathcona promised to report the case to the authorities.



A. F. Wilding. N. E. Brookes. Roper Barrett. A. W. Gore.

AUSTRALASIA BEATS BRITAIN FOR THE DWIGHT-DAVIS LAWN-TENNIS CHALLENGE CUP.

At Wimbledon on Saturday last there seemed to be a great danger that the Dwight-Davis Challenge Cup would go to Australasia, but on Monday Messrs. A. W. Gore and Roper Barrett put a far better complexion upon the game, and came near to saving the situation. On Tuesday, however, victory went to the Australasians by three matches to two.



Photo. Illustrations Bureau.

A CHANNEL SWIMMER IN GOGGLES: WOLFFE PREPARING FOR HIS ATTEMPT.

Jabez Wolfe, the Scottish amateur champion, tried to swim the Channel on July 22. After a fine swim of twenty-one miles he had to give up the attempt owing to an old injury to his leg. He wore movable goggles to protect his eyes.



Photo. Nueva Mundo.

KING ALFONSO'S HEIR DRIVES OUT: THE PRINCE OF ASTURIAS AT LA GRANJA.

The little Prince of Asturias, who is seen here with his aya, the Duchess del Puerto, and his English nurses, is being brought up in accordance with many of the principles that obtain in this country. Although his father had few of these advantages, his grandfather, who, it will be remembered, came from England to assume the throne of Spain, was brought up in very similar fashion.



Photo. Nueva Mundo.

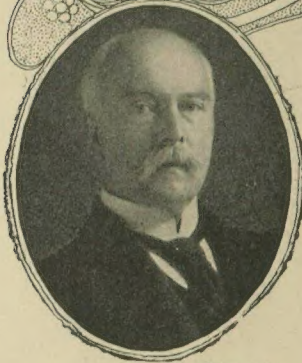
PAINTING A KING AL FRESCO: KING ALFONSO STANDING TO SOROLLA IN THE GARDENS AT LA GRANJA.

Señor Sorolla, who is painting the portrait of King Alfonso of Spain, is one of the leading portrait-painters of Madrid. While some of the best-known artists in the Spanish capital have turned to historical pictures, Señor Sorolla has remained constant to portraiture. He studied in Italy.



SIR T. McCALL ANDERSON,
New Honorary Physician to the King in Scotland.
Photo. Elliott and Fry.

SIR R. DOUGLAS POWELL,
New Physician-in-Ordinary to the King.
Photo. Elliott and Fry.



SIR G. S. CLARKE,
Appointed Governor of Bombay.

He has seen much military and political service, for he took part in the Egyptian Expedition of 1882, and the Soudan Expedition three years later.

For some years he worked in the War Office, and was Secretary to the Colonial Defence Committee and the Royal Commission on Navy and Army Administration. He sat on the Committee which dealt with War Office reorganisation in 1900 and 1904, and in the latter year was Secretary to the Committee of Imperial Defence. He has travelled to many countries on special missions, and was Governor of Victoria for three years.



THE LATE ADMIRAL JOHN MACLEAR,
Commander of the "Challenger."

Rather more than a week ago Admiral John Pearce Maclear, R.N., died suddenly from heart failure in the verandah of a hotel at Niagara Falls, and his body is being brought to England for interment. Admiral Maclear was born nearly seventy years ago at the Cape of Good Hope, and entered the Navy in 1851. He served in the Kaffir War and in the Crimea, and was present at the capture of the Taku Forts in China in 1862. He saw service in the Abyssinian Campaign of 1868, and commanded the *Challenger* in her scientific voyage round the world between 1872 and 1876. In 1879 he took command of the *Alert*, and in 1883 was appointed to the *Flying Fish* on surveying service. The late Admiral reached flag rank in June 1891, and was placed on the retired list in the following August. He married a daughter of the late Sir John Herschel.

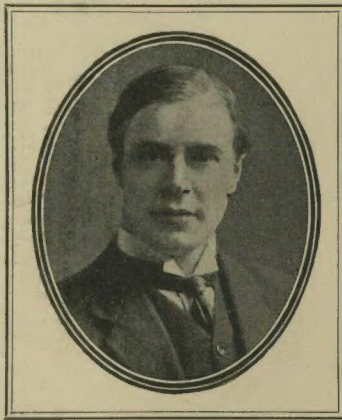


THE LATE DR. GUNION RUTHERFORD,
Head Master of Westminster.

By the death of Dr. Rutherford, at the early age of fifty-three, the world of letters and several generations of old Westminsters are the poorer. William Gunion Rutherford was educated at Glasgow and at St. Andrews, and went in the early 'seventies to Balliol. In 1876 he took his degree and became an assistant master of St. Paul's, and seven years later, after he had published several works that exhibited knowledge and style in happiest combination, he was

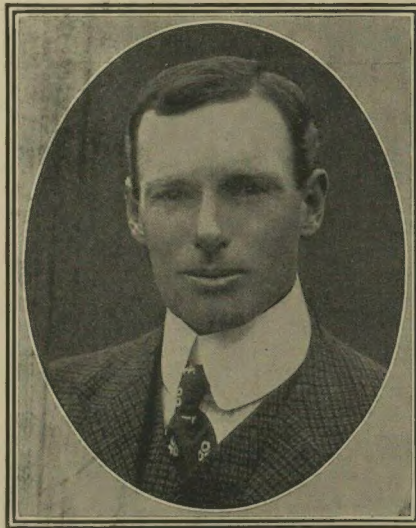
PORTRAITS AND WORLD'S NEWS.

elected Head Master of Westminster. For eighteen years Dr. Rutherford laboured in the school, earning



MR. VICTOR GRAYSON,
New Socialist M.P. for Colne Valley.

the respect and esteem of all, until the work to which he responded with so much vigour and intelligence taxed



THE AUSTRALIAN KING'S PRIZEMAN AT BISLEY:
LIEUTENANT ADL. ON,
Of the Australian Light Horse.

his strength beyond recovery. A voyage round the world did something to restore him, but in 1901 he was

compelled to resign his responsible office, and he went to live in the Vale of Bishopstone, near Newhaven. There, in retirement, he busied himself among his books, until he was called to well-earned rest.

Charles Wallace Baillie, second Baron Lamington, who has been compelled to resign the Governorship of Bombay on account of his wife's ill-health, has held that responsible office since 1903. Educated at Eton and at Christ Church, he became assistant private secretary to the Marquess of Salisbury, and sat for North St. Pancras in the Conservative interest from 1886 till 1890. For six years from 1895 Lord Lamington was Governor of Queensland. He married, in 1895, Mary Hozier, youngest daughter of the first Baron Newlands.



LORD LAMINGTON,
Ex-Governor of Bombay.

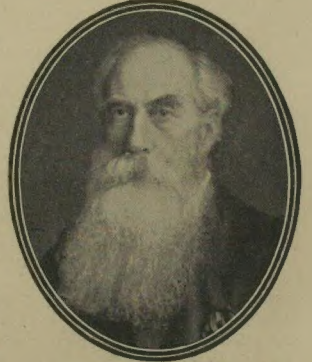


THE LATE LORD PERCY ST. MAUR,
Brother of the Duke of Somerset.

Lord Percy St. Maur, second son of the fourteenth Duke of Somerset, and brother of the present Duke, died in the early part of last week after a short illness. Educated at Harrow, Lord St. Maur joined the Royal Fusiliers in 1868, and retired with the rank of Major in 1883. He was a great traveller, a keen polo-player, and a good shot, and as a fearless follower of hounds he was well known in the Shires. Lord St. Maur was in his sixtieth year.

Mr. Henry Buxton Forman, C.B., who is retiring from the Civil Service after nearly half a century's work, was born in London some sixty-five years ago, and entered the Government employment in 1860.

He has served the General Post Office as Second Secretary and Comptroller of Packet Services, but is best known to the general public by his publications. Mr. Forman's works include a volume on "Living Poets" (1871), he has edited the works of Shelley and Keats, and written in interesting fashion about Elizabeth Barrett Browning and William Morris.



MR. BUXTON FORMAN,
Editor of Keats and Shelley, Retiring from the Civil Service.



CAPTAIN A. BATES,
Winner of the Bronze Medal at Bisley.



PRIVATE BUCKLEY,
4th Manchester, Winner of the Silver Medal at Bisley



PRIVATE GIBSON,
2nd Lanark, Winner of the St. George's Vase at Bisley.

Lieutenant Addison, of Australia, who won the King's Prize at Bisley, is thirty-two years of age, and holds a commission as Lieutenant in the Australian Light Horse. He is in business at Orooro, in South Australia, as a miller and a dealer in wheat. His father and his grandfather before him were good shots, and he has three brothers, who, he says, are in no way inferior

to him as marksmen. Private Gibson, of the 2nd Lanark, who won the St. George's Prize, is a Volunteer from Carlisle, in Lanarkshire, and fought with the Highland Light Infantry in the South African War. Private E. Buckley, who won the Silver Medal at Bisley, belongs to the 4th Manchester Regiment, and made 99 points out of the possible 100, an achievement which ranks as the best in the annals of shooting



Photo. Falcott.

INAUGURATED BY THE KING: THE NEW BUILDINGS OF UNIVERSITY COLLEGE SCHOOL. The new buildings of University College School at Hampstead take the place of the old school buildings in Gower Street. Friday, July 26, was fixed for the inauguration of the new school by the King. The architect is Mr. Arnold Mitchell, F.R.I.B.A.

for the Silver Medal, or, indeed, in any competition at Bisley. He is an international lacrosse-player, and shot for the Irish team in the National Challenge Trophy. Captain Bates, who came second in the second stage of the King's Prize, won the Bronze Medal on the Wednesday. He is a member of the London Rifle Brigade, and finished with an aggregate of 103 out of a possible 105. A son of Mr. E. M. Bates, of Manydown Park, Basingstoke, his wife is a daughter of Colonel Crosbie, the Secretary of the National Rifle Association.

Sir Thomas McCall Anderson, Kt., who has been appointed Honorary Physician to King Edward in Scotland, studied medicine in Scotland, Ireland, France, Germany, and Austria. Since 1900 he has been Regius Professor of Medicine in Glasgow University, and three years later he became representative of the University on the General Medical Council. He has published many works of great interest to medical men, and has made a special study of dermatology. Sir Thomas is President of the Glasgow Conservative Association.

Sir Richard Douglas Powell, Bart., who has been appointed Physician-in-Ordinary to the King, has had a long and distinguished career. Born in 1842, he was educated at Streatham and University College Hospital, and graduated in honours at the University of London in 1856. Sir Douglas has been Physician-in-Ordinary to Queen Victoria, and Physician-Extraordinary to King Edward since 1901. In 1905 he was elected President of the Royal College of Physicians. Dublin has given him its M.D. degree *honoris causa*, he is consulting physician to the Brompton and Ventnor Hospitals, and Deputy Chairman of the Clerical, Medical, and General Life Assurance Society. Sir Douglas Powell is also a Knight of Grace of the Order of St. John of Jerusalem.

Mr. Victor Grayson, who appealed to the electorate of the Colne Valley in the Socialist interest, and came out on top of the poll, is only twenty-five years of age.



Ex-Emperor. Emperor. [Photo. Schl.]

THE DEPOSED EMPEROR OF KOREA AND HIS SUCCESSOR.

Yi Fin was succeeded on his abdication by the Crown Prince. Soon after he had resigned the throne the Emperor repented, and began to intrigue to remove his son. The responsible government is now in the hands of the Japanese Resident-General.

Educated at Owens College, Manchester, he was trained as a school-teacher; but for six years he earned his living as a mechanic, and was brought face to face with every phase of poverty. He has been a tramp, and has slept in barns, casual wards, and lodging-houses of the lowest class. He has even begged his bread. Not unnaturally, he works for the State ownership and control of all national assets. His return to Parliament has been received with every symptom of uneasiness by the Unionist Press.

Bisley Meeting.

The National Rifle Meeting at Bisley came to an end on Saturday last, when Lieutenant Addison from Australia won the King's Prize. But for a faulty cartridge, Armourer Padgett, of the 1st V. B. East Yorkshire Regiment, would have been successful. When he was ruled out, Lieutenant Addison tied for the Gold Medal with Private Hope, of the 1st London Regiment, and won when the tie was shot off. The Lords and Commons match was won by the former team, who totalled 436 against the Commons' 383, and are consequently able to keep the Vizianagram Cup in the Library of the House of Lords for another year. In the final stage of the St. George's Prize, Private Gibson, of the 2nd Lanark, a Volunteer from Carlisle, secured the Vase, Dragon Cup, Gold Cross, and money.

The Excavations at Gezer.

The Levitical city of Gezer, which has for some time been the subject of the excavations of the Palestine Exploration Fund, conducted by Mr. Macalister, is situated on one of the spurs of the range of hills, or downs, on which



Photo. Gale and Polden.

A TROPHY ENGLAND HAS KEPT: THE NATIONAL CHALLENGE TROPHY AT BISLEY.

stands Jerusalem. It lies between the Holy City and the plains of Philistia, beyond which is the Mediterranean Sea, visible as one looks westward. Its position gave it strategic importance as a border defence from very early times, and as such it appears in Bible history; but it is mentioned long before that, among places taken by the Egyptians, in an inscription in the Temple at Karnak, as well as in certain clay tablets found at Tel-el-Amarna, letters written from Gezer to superior officers in Egypt. In the First Book of Kings (ix. 16) is mentioned one of the catastrophes which overtook the place when "Pharaoh had gone up and taken it and burnt it with fire, and slain the Canaanites that dwell in the city, and given it for a portion unto his daughter, Solomon's wife." It was still an important point to hold in the time of the Macabees in their fight for freedom, and it was at Gezer that Simon built his palace. What led to the excavation of this Tel, or mound, was the certainty of the site. It is the only spot in Palestine in or about which the name of the place has been found inscribed on ancient boundary stones—the first of which were found by M. Clermont-Ganneau.

Parliament.

Merry laughter was enjoyed by the House of Commons on Monday night, when Mr. Lupton, a Radical noted chiefly for his views on vaccination, betrayed

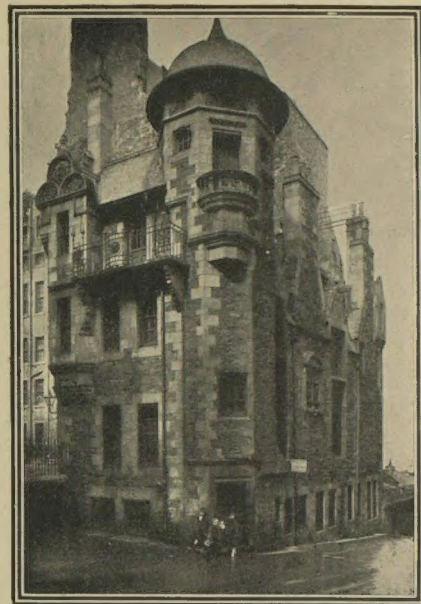
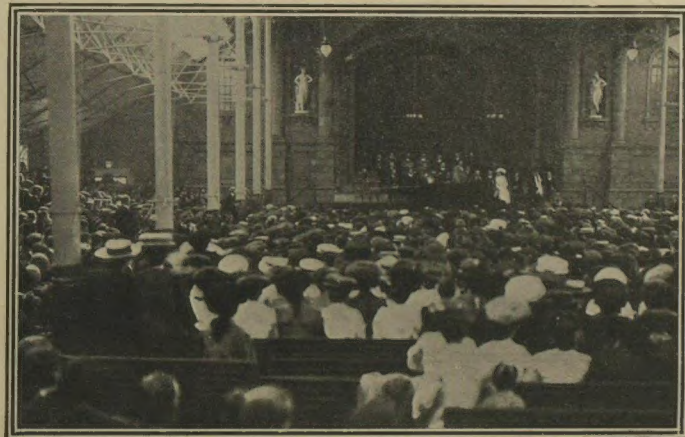


Photo. Topical.

A SCOTT RELIC GIVEN BY LORD ROSEBERY TO EDINBURGH: LADY STAIR'S HOUSE.

Lord Rosebery has presented to the City of Edinburgh the famous old mansion, Lady Stair's House, in the Lawn Market. The house belonged to Elizabeth, Dowager Countess of Stair, who was a famous person in the fashionable world of Edinburgh, and whose story formed the groundwork of Scott's "Lady Margaret's Mirror." Lady Stair was first married to Viscount Primrose, Lord Rosebery's ancestor, who tried to murder her. She left Viscount Primrose, and after his death married the Earl of Stair.

unsuspected anxiety for the Fleet. Having been recently shown over the ships at Portsmouth, he was alarmed by their unprotected condition "when they went to bed at night." His anxiety had become so keen that he raised the subject on the motion for the rising of the House at eleven o'clock, but Ministers hurried home without attempting to relieve his mind. Perhaps they believed that his speech was a laboured satire on the alarmists, although it was cheered boisterously by the Conservatives. The House had laughed at its own expense earlier in the sitting, when Mr. Balfour appealed to the Speaker as to its conduct in voting £100,000 for new schools contrary to an Act of Parliament. Mr. Lowther concluded a dexterous reply by remarking that the question of whether it ought to disobey a Statute was one for its conscience. The idea of the House having a conscience appeared to be vastly amusing. Conscience certainly does not make cowards of a partisan majority! Several dull days were spent this week on the Irish Evicted Tenants Bill, which has been discussed under the shadow of the guillotine. Mr. Balfour was jeered at because he lamented the loss of the immemorial privilege of free debate. He himself, as his critics recalled, had frequently applied closure by compartment, fixing the day and hour when the guillotine would fall on certain clauses or stages of a Bill; but his complaint, expressed in another metaphor, was that the drug which he reluctantly administered to the sick patient was given by the present Prime Minister to the Commons as their daily food. Metaphors are wasted on the masters of the guillotine! The House passed the motion without compunction, and thought chiefly of its holidays. Ministers have threatened the talkers with the prolongation of the sitting for a month beyond the Twelfth, but Conservatives have defiantly replied that they will resist to the uttermost, even although the House sit till the middle of October.

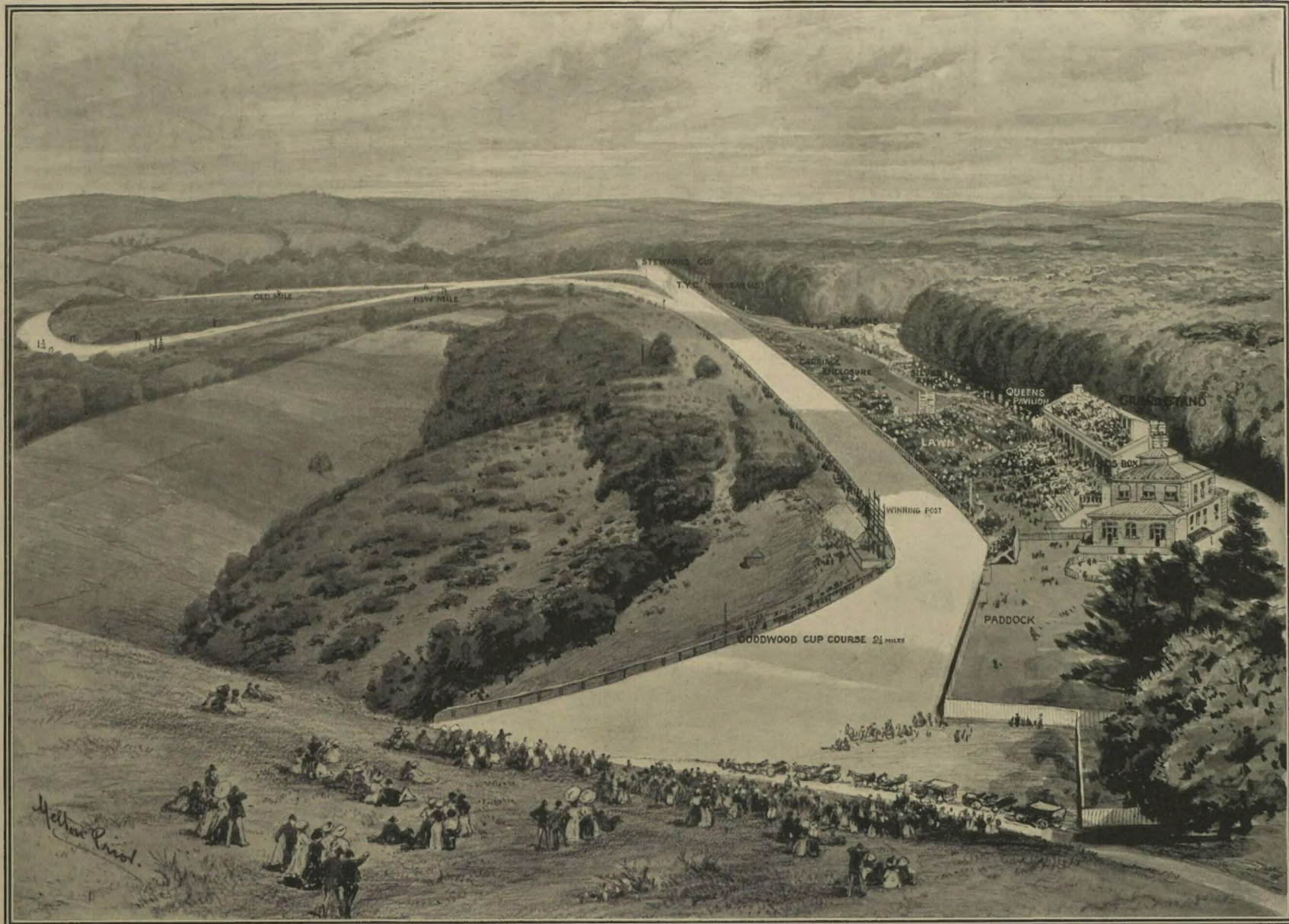


THE SCENE OF MR. LEVER'S TRIUMPH: HIS RECEPTION BY HIS WORKPEOPLE AFTER THE SETTLEMENT OF HIS LAW SUIT.

The case of Lever Brothers against the Associated Newspapers was settled on the third day of hearing by the defendants agreeing to pay Mr. Lever £50,000. Mr. Lever had a great reception on his return to Port Sunlight.

THE SCENE OF THE LAST ACT OF THE SEASON: GOODWOOD RACE-COURSE.

BIRD'S-EYE VIEW BY MELTON PRIOR.



PICTURESQUE GOODWOOD: A BIRD'S-EYE VIEW OF THE COURSE AND ITS BEAUTIFUL SURROUNDINGS.

For the Cup Course the horses start at the Cup Post, go out to the westward of the Clump and return to the eastward of the Clump, two and a half miles on the upper course. The Two-Year-Old Course is the straight three-quarters of a mile. For the Old Mile the horses start in the upper course and run in on the lower turn. For

the Craven Course, one and a quarter miles, the horses start on the lower course and come into the straight on the upper turn. The New Mile is the last mile of the Craven Course. Goodwood sees the last act of the London Season. After the meeting, which the King always attends, there remains only Cowes Regatta of the great Society functions.

A FRIVOLOUS MONARCH: HOW MOROCCO'S EMPEROR TRIFLES WHILE RAISULI ACTS.

DRAWN BY A. FORESTIER FROM PHOTOGRAPHS.



ABDEL AZIZ, EMPEROR OF MOROCCO, WATCHING THE LADIES OF HIS HAREM CYCLING.

Our illustration shows Mulai Abdel Aziz enjoying a bicycle gymkhana in the gardens of the harem in the royal palace at Fez. The Sultan has always taken a great interest in bicycles, and has spent large sums of money in purchasing new models. He has always bought on a lordly scale, to the great delight of commercial attachés, and

visitors to the royal palace have often seen fifty or sixty cyclists engaged in trick-riding or racing. One Englishman saw a score of fine machines broken to pieces in the course of one afternoon. Unfortunately for the Sultan, the present condition of the Imperial finances makes it impossible for him to purchase any more machines just now.

LITERATURE

AT THE SIGN
OF ST. PAUL'S.

BY ANDREW LANG.

HERE are two anecdotes, on good second-hand evidence. Which does the reader think the more probable, *prima facie*? In the first I alter all names, merely retaining the gist of the story.

Mr. Waterton, a gentleman of taste, bequeathed to his niece, Miss Waterton, three paintings—an undoubted Botticelli, a Sodoma, and a Mantegna. To these he was much attached, and set a special value on the Sandro Botticelli, a St. Catherine of Alexandria.

Resisting all temptations to part with these treasures, Miss Waterton left England for a long tour in Anahuac and Yucatan. Before departing she took care to have the pictures protected by glass of unusual thickness, carefully packed, and safely bestowed in the munificent room of a friend, Sir Giles Stewart, of Glen Dubhbreach, himself an eminent collector.

After an absence of more than two years, Miss Waterton returned to her home in Wiltshire. Her return was unexpected, her house was not in perfect readiness, and on the night of her arrival a younger sister slept in her bedroom, in another bed. As she was courting slumber Miss Waterton felt three soft taps on her right shoulder. She was aroused, looked about her, saw no living thing, and, not being superstitious, she again addressed herself to repose. She had scarcely closed her eyes when her experience was repeated, and she was wide awake.

This time she called to her sister, and told her what had occurred. Equally free from superstition, her

THE DIRECTOR OF THE WOMEN'S UNIVERSITY
IN PARIS: M. ADOLPHE BRISSON, DRAMATIC
CRITIC OF "LE TEMPS."

Photograph by Marius.



IN THE PARIS WOMEN'S UNIVERSITY: M. PAUL THOMAS
LECTURING TO THE DRAWING CLASS.

perilous proximity to the wheel of St. Catherine. No doubt a new glass was then prepared, but a slight shake might have done mischief.

Such is the story, with names of places, persons, painters, and all the rest altered. Can we attribute the experiences of Miss Waterton to that mystic being, her Subliminal Self, which, being able to see, like X-rays, through stone walls and a wooden box, knew that the Botticelli was in danger, and attracted the lady's *conscious* self to the perils by the methods described—the taps, the slap, and the voice? Or did St. Catherine produce the phenomena? Or did the late Mr. Waterton? Philosophers must decide.

The second story is of a different class, and is said to have occurred in the present year. A candidate in some examination (as to the nature of the examination I preserve a discreet silence) was asked to enumerate the products of the Orange Free State. He answered well and fully, gave an imposing list of products correctly, but added, quite superfluously, "No hydrogen."

He had said too much, like the undergraduate who, after giving a sufficient history of Saul I., King of Israel, ended with, "He was otherwise named Paul."

The Examiners, satisfied with the candidate's papers in other respects, were puzzled by the "no hydrogen." In *viva voce* one of them asked, in the sweet and low voice cultivated by Examiners, "Mr. Macgillivray, on what authority do you state that there is no hydrogen in the Orange Free State?" "Sir," replied the candidate,



IN THE PARIS WOMEN'S UNIVERSITY: THE SINGING CLASS,
DIRECTED BY M. FRANCIS THOMÉ.



IN THE PARIS WOMEN'S UNIVERSITY: THE OPENING
OF THE DRAWING CLASS.

sister lighted candles, and engaged the elder lady in conversation, explaining the sensations of the touches as due to nervous twitches, the result of fatigue. Only the Melanesians, she might have said, attribute such feelings to the action of *Vuis*, or disembodied human spirits. For this she might have quoted Bishop Coddington's excellent book on the Melanesians, but the story does not say that she did so.

The elder Miss Waterton, granting that her fatigue was the explanation, blew out the candles and once more tried to sleep. But now she was again thoroughly awakened by a smart slap, and by the voice of her late uncle saying, "Look after the Botticelli." It is not told that her sister heard this voice.

Miss Waterton next morning set forth with her sister for the remote castle of Glen Dubhbreach, in the original country of the Scottish Stewarts, not in Appin or Athol. Finding her friend Sir Giles at home, she took the unusual step of telling him the story of her disturbed night. Sir Giles, a man of common-sense, adopted the common-sense view of the occurrences as the confused dreams of fatigue. However, to comfort Miss Waterton, he sent for her case, which was firmly screwed down, and was opened in her presence.

Sir Giles was closely inspecting the process, and no sooner was the lid free than he removed the upper wrapping of brown paper. With an ejaculation he called Miss Waterton's attention to the circumstance that the unusually thick glass within the frame of the Botticelli had been cracked, and that the paint was in



IN THE PARIS WOMEN'S UNIVERSITY: THE DRESS-
MAKING CLASS.

In the left foreground is the director's wife, Mme. Adolphe Brisson, known in the literary world as Yvonne Sarcey, daughter of Francisque Sarcey.—[SEE ARTICLE ON A LATER PAGE.]

"I have been attending lectures on chemistry, and the lecturer positively assured us—I have it down in my notes—that 'hydrogen is never found in a free state.'"

I suppose they gave him his pass. But, O astute reader, do you not see why this anecdote is the less credible of the pair?

A QUAIN LITERARY SOCIETY.

THE little club that has been established in London by Mr. L. Cranmer-Byng (whose portrait we gave last week) under the fascinating title of the "Idlers of the Bamboo Grove," was started in China more than a thousand years ago by a celebrated poet and mystic. This exceedingly old gentleman is still the nominal president of the club, and at the reunions of the "Idlers" a chair is left for him, although the attention seems unnecessary. The Society will not be a very large one at any time. At present it consists of a small body of Orientalists and literary men who are interested in the East. Needless to say, some members of the Chinese Legation are to be found in the ranks. Mr. Cranmer-Byng, who belongs, as his name would suggest, to a family that has had many associations, pleasant and unpleasant, with English history, is one of the editors of the "Wisdom of the East" series that is published by Mr. John Murray. He is an Essex man, a magistrate, and, in addition to being a scholar and a poet, he is a keen sportsman.

A RAILWAY ONE HUNDRED MILES THROUGH THE SEA.

PHOTOGRAPHS BY WILLEY



1. A FLOATING HOTEL FOR ENGINEERS AND LABOURERS MOORED FAR OUT AT SEA; LAUNCHES ALONGSIDE FOR TAKING MEN TO AND FROM WORK.
2. THE FRESH-WATER SUPPLY BOAT FOR THE WORKPEOPLE.
3. WORKING THE ROAD-BED ACROSS ONE OF THE KEYS (ISLANDS). (Note the sea in the distance.)

4. TRANSPORTING ROLLING STOCK.
5. BRIDGING THE SEA: BEGINNING WORK ON VIADUCTS.
6. PREPARATIONS FOR AN OCEAN BRIDGE: BUILDING A COFFER DAM.
7. PIERS OF AN OCEAN BRIDGE: MODELLING CONCRETE BLOCKS AT THE FLOATING CONCRETE-MILLS.

8. MAKING A ROAD BED OF CORAL ON A KEY.
9. HOW LAND WAS MADE ON THE OPEN SEA: THE DREDGER "ROUGH RIDER" THROWING UP AN EMBANKMENT.
10. LAYING TRACK THROUGH THE EVERGLADES, A GREAT MARSH THAT COVERS SOUTHERN FLORIDA.

One of the most remarkable railways in the world, and certainly the most expensive, is being built by the Standard Oil Company to connect the large city of Key West in Florida with the United States on the one side and Cuba on the other. In two years the 160 miles of this railway will be completed, at an average cost of £20,000 per mile. The track follows a chain of small islands called Keys, that separate Key West in the Gulf of Mexico from the mainland. Between the islands immense viaducts, largely composed of concrete, have been constructed, and at a point where the Atlantic Ocean is no more than forty feet deep there is a bridge three miles long. The railway is a triumph of engineering skill, and engineers, at least, will regard it as one of the wonders of the world.

SCIENCE

NATURAL HISTORY

SCIENCE
JOTTINGS.

THE SALMON AND ITS HISTORY.

FEW readers who note a big salmon lying on the fishmonger's slab, or who

have made a better acquaintance with the fish in its native waters, and assisted at its capture by rod or in the nets on the coast, can have failed to take an interest in the history of the fish, which for elegance of form, colour, and other features has well earned for itself the title, "King of Fishes." A very considerable amount of natural-history romance is associated with the history of *Salmo salar*, and with that of many of its near relatives, for it forms the head of a very distinct fish-family, including the trout, char, grayling, and their allies. Near by in the scheme of fish classification we find the herring family, with the sprats, pilchards, and anchovies among its representatives.

The biography of a salmon can now be written with accuracy, though time was when much controversy existed regarding the exact stages through which the fish passed before it assumed its adult guise. A very famous legal case was fought out in Scotland, for example, over the question, "Are parr the young of salmon?" an inquiry hotly debated, but long since answered in the affirmative. From the egg-stage to that of the full-grown fish we find the development of the salmon to read like a natural-history romance, and the appreciation of the chief points in this curious story need by no means lessen interest of a more mundane character which we may be tempted to feel in the fortunes of the fish viewed from a gastronomic standpoint, or from that of a commercial item of importance in the history of our own and other lands.

The favourite spawning-place of the salmon—taking place in the winter—is the upper reaches of rivers, the mother fish seeking a gravelly bed, free

ÆSOP VINDICATED: A FOX THAT EATS GRAPES.

The Fennec fox, just added to the "Zoo," lives on grapes and other fruit, which it gathers at night. Probably Æsop knew of this African fox when he wrote his fable.—(PHOTO, W. S. BERRIDGE, F.Z.S.)

at spawning season develops wonderfully, probably as a weapon of offence or defence. The change of shape and

THE DANISH
PROFESSOR
VENTOR OF A
OF WIRELESS
OSCILLATIONS
ELECTRIC ARC.



MARCONI:
POULSEN, IN-
NEW SYSTEM
TELEGRAPHY BY
FROM AN
[Photo. by L'Off.]

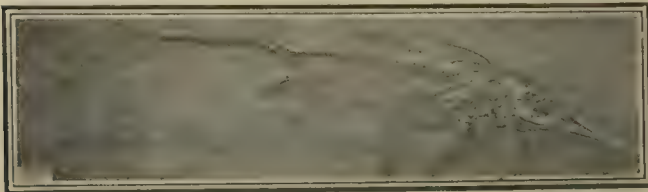


PROFESSOR POULSEN'S WIRELESS APPARATUS: THE PRINCIPAL GENERATOR FOR CONTINUOUS ELECTRIC OSCILLATIONS OF HIGH FREQUENCY.

of tint of body which occurs when the fishes pass from the egg-laying period to their prime condition, is also

of a remarkable character, and betokens Nature's own fashion of subordinating the personal interests of the fishes to the great work of reproducing the species and of making good the loss which death, as in every other race of beings, is continually inflicting on the children of life. Emerging from the egg-cradle, the infant-salmon enjoy a period of rest. Each is seen to be provided with the remains of the yolk-sac, from which nourishment is drawn in the early days of babyhood. This sac being absorbed, we meet with the really first defined stage of salmon life, for the little fishes now appear as the "salmon-fry."

Growth is now the main feature of the young fish, and in from four to six weeks the fry enters upon the second stage of its history—that of the "parr," whose identity formed the subject of much Scottish litigation in past years. In length, the parr measures about three or four inches. Their characteristic feature is one, curiously enough, common to the young of all the salmon family—namely, the banding of the body with dark cross-stripes or bars. This coloration is, no doubt, an ancestral feature, repeated in the history of the individual evolution, just as in the case of the horses, a striped coat is often witnessed in the young of animals which are in no way so marked in the adult form. How long the parr stage lasts is matter of controversy. Observers vary in opinion, some shortening the period to one year, while others extend it to two, three, or even four years. But, sooner or later, the barred armour of the parr is exchanged for a silvery investment. The new dress is assumed about the April season, and, thus provided, the little fishes, now known as "smolts," make their first acquaintance with the larger world without the river and pass in great numbers to the sea. This migration seawards occurs in early May.

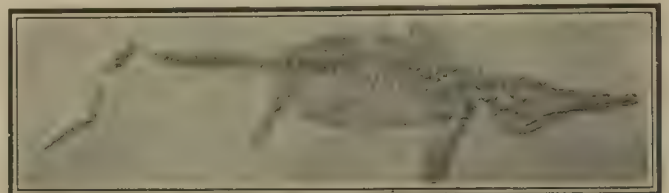


A PREHISTORIC MOTHER AND HER YOUNG: SKELETON OF *ICHTHYOSAURUS ACUTIROSTRIS* OWEN, WITH SIX EMBRYOS WITHIN THE RIBS.

This specimen, found in the Upper Lias, Holzmaden, Württemberg, is now at South Kensington. The embryos were displaced probably by crushing in the mud during burial.

from clay or other matters which might interfere with the purity of the water and with that perfect oxygenation of the stream which appears necessary for the due development of the eggs. It would appear that when the deposition of the eggs has concluded the mother fishes tend still to pass upwards in the river. The late comers from the sea may deposit their eggs in the lower river reaches. In connection with the seeking of the fresh waters for depositing the eggs, it is believed on good authority that each salmon seeks the river in which it was born. Some guiding instinct, it is held, leads the fish back from its sea-journeys to its birthplace. This view is not entirely homologated by other authorities, who, however, admit that a general nearness of locality to the native river is selected for the spawning. The cradle of the young is a channel which the mother-fish excavates in the gravel through the movement of the lower edge of the body. This cradle is called the "redd." Deposited herein, and fertilised, the eggs are then covered over with gravel by the mother-fish, and are thus fairly set out on the first epoch of their development.

The time occupied in the hatching of the eggs will vary according to the temperature of the water. The limits may be set down at 120 days to 140 days. The mother fish, her duties ended, undergoes a gradual transformation, as also does her mate, whose lower jaw



A PREHISTORIC MONSTER: THE *ICHTHYOSAURUS COMMUNIS*, NOW IN THE NATURAL HISTORY MUSEUM, SOUTH KENSINGTON.

The specimen, now at South Kensington, was found in the Lower Lias, Conybeare, Somersetshire. It contains the remains of an embryo.



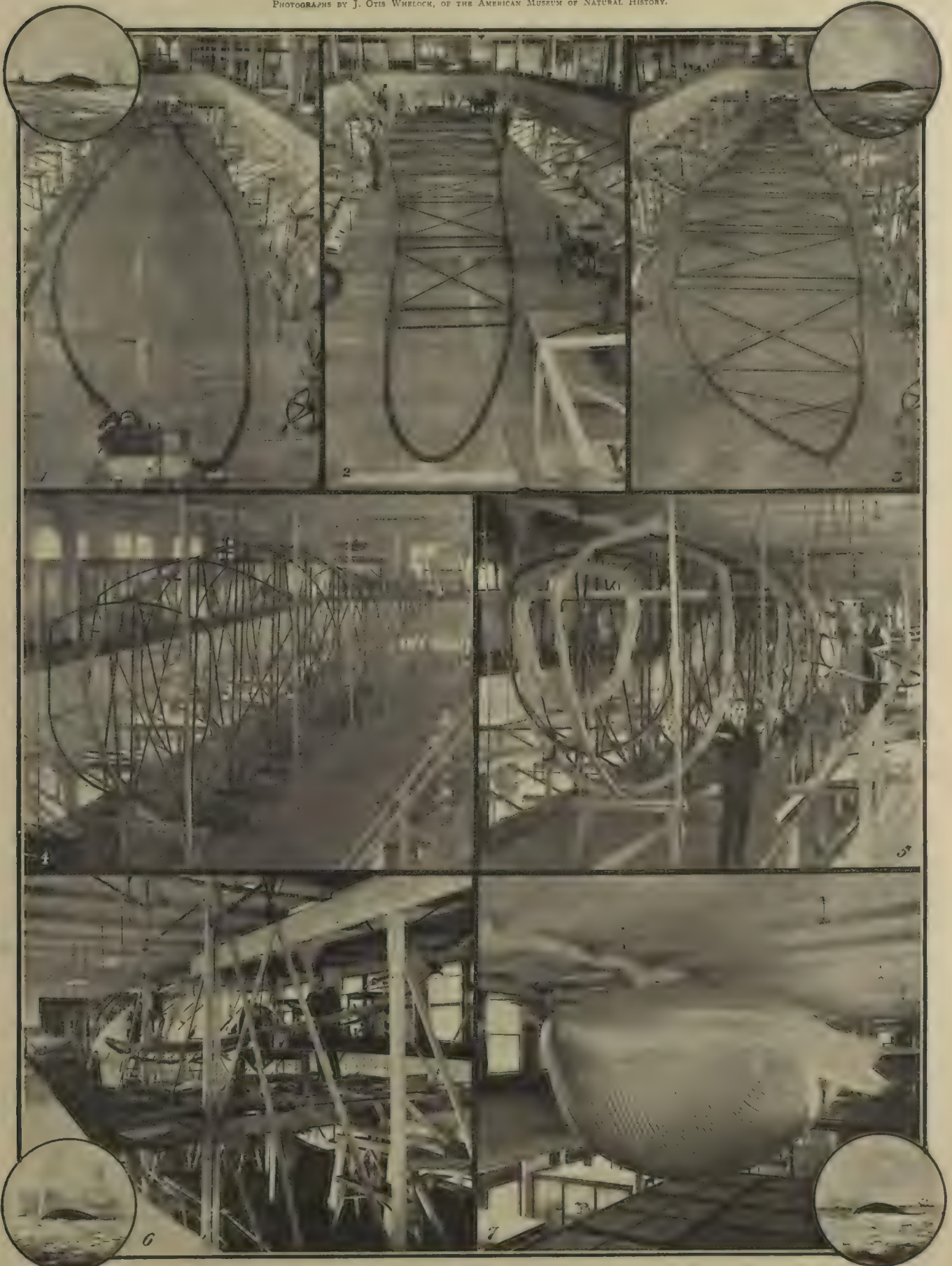
A QUEER MOUNT: AN OSTRICH AS RACE-HORSE.

It is not unusual for the boys on South African farms to ride ostriches. The export of the bird and its eggs has been forbidden by Dr. Jamieson.

Every living species, it may be said, has its special time of trial in the course of development, when, despite Dame Nature's care, its enemies pray upon its young. The smolt stage is the Waterloo of the salmon tribe, in this respect, for large numbers are devoured by other fishes and by birds. Even the "kelts," or adult salmon which have finished their egg-depositing labours, will, cannibal-like, prey on their own offspring. The prolific ways of Nature in producing multitudes of eggs—the "fifty seeds" of the poet whereof only one comes to maturity—are justified by the risks the young have to encounter. But the survivors make good use of their time in the sea. They feed voraciously, and increase rapidly in size. Thus a smolt which may have weighed but a few ounces when it passed from the river to the sea, in a few months' time will appear before us as the "grilse" or young salmon, weighing, it may be, four or six pounds. The grilse makes for the river, where it will remain during the autumn and winter. It is capable of producing eggs, and will spawn as did its parents, returning to the sea in the next year, and again undergoing a further increase in size. Finally, when it re-enters its river, it appears before us as the full-fledged salmon whose weight in time may range from ten or twelve pounds to thirty or forty pounds, and presenting to the angler fortunate enough to have a river placed at his disposal, a foe well worthy the steel of any disciple of the gentle Izaak.—ANDREW WILSON.

BUILDING A WHALE: INGENUOUS MOUNTING OF A MUSEUM SPECIMEN.

PHOTOGRAPHS BY J. OTIS WHELOCK, OF THE AMERICAN MUSEUM OF NATURAL HISTORY.



1. MOULDING THE OUTLINE.

2. BRACING THE OUTLINE WITH STAYS.

3. THE RIBS ADDED TO THE SKELETON.

4. THE IRON SKELETON COMPLETE.

5. A WOODEN FRAMEWORK SUPERIMPOSED ON THE IRON.

6. BEGINNING TO STRETCH THE LATH FOUNDATION FOR THE SKIN.

7. THE MODEL OF THE WHALE COMPLETED AND HUNG IN THE MUSEUM.

The mounting of huge museum specimens has become quite a work of engineering. At the American Museum of Natural History the mounting department has just completed a very fine specimen of a whale. A great iron frame was first moulded in accordance with the profile outline of the mammal. This was braced with stays, and then ribs were added very like those of a ship. On the iron frame a wooden framework was superimposed, and over this was placed a lath foundation on which the skin was stretched. The completed model was hung from the roof of the museum.

THE PROGRESS OF THE PEKING - PARIS MOTOR RACE.



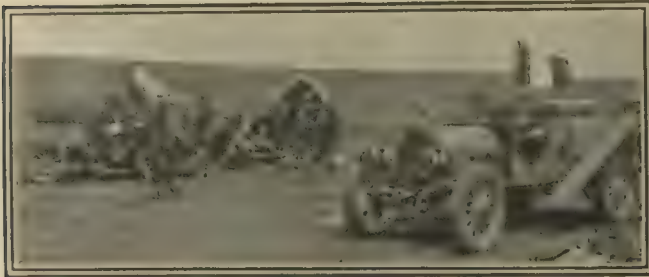
A HASTY BATH BESIDE A WELL.



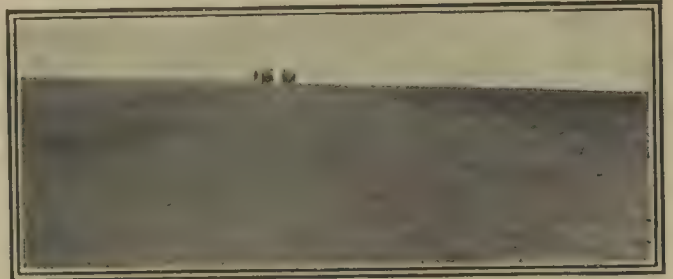
THE MOTORS CROSSING A FORD.



A CONTRAST IN CARAVANS: CAMELS AND MOTOR - CARS.



THE LEADER'S CAR IN CAMP: PRINCE BORGHESE'S ITALA CAR
FLYING THE ITALIAN FLAG.



THE TWO DE DION BOUTON CARS SILHOUETTED AGAINST
THE HORIZON.



SMALL SHADE IN THE GOBI DESERT: THE TWO FIRST TREES IN FIVE HUNDRED MILES.

The race from Peking to Paris proceeds apace, and in the small hours of Saturday last Prince Borghese's Itala car reached the point on the Ural Mountains at which a marble obelisk marks the boundary between Europe and Asia. The Itala should have left Kazan by now on the road to Paris. Something of the atmosphere and associations of this remarkable journey can be gathered from our illustrations. Doubtless in a few years personally conducted tours will be covering the same ground, but to do justice to all the incidents of the road such a writer as the late G. W. Stevens would be required.

CURIOSITIES OF THE PEKING TO PARIS MOTOR-RACE.



M. COLLIGNON'S CAR STUCK IN THE MUD BEFORE ENTERING KALGAN.

Our Illustration shows the car of M. Collignon, one of the competitors in the Peking-Paris motor-race, embedded in the mud outside Kalgan. It was found necessary on this occasion to attach strong ropes to the car and drag it through the mud. It may be remarked that mud is perhaps the most determined foe of the motorist in Asia and Far Eastern Europe.



THE "LIVING GOD" OF OURGA TURNS MOTOR-ENTHUSIAST: A MONGOLIAN HOLY MAN AND HIS PRIESTS EXAMINING THE DE DION CAR.

At Ourga, on the edge of the Gobi Desert, the chief of the Mongolian Buddhists, attended by some of his priests, came to make a special examination of the cars, and our Illustration shows him making a particular inquiry about the De Dion's lamps.

SOCIAL AND ANECDOTAL



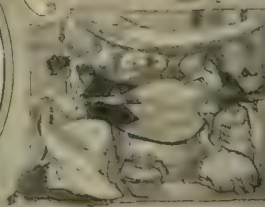
VICE-QUEEN OF A HUNDRED
DUSKY MILLIONS: A NEW
PORTRAIT OF THE COUNTESS
OF MINTO.

Photograph by Langley.



A CHARMING FIGURE AT COURT:
MADAME DE BITTENCOURT.

Photograph by Infante.



A GREAT POLITICAL
HOSTESS:
THE MARCHIONESS OF
LANSDOWNE.

Photograph by Lafayette.

It is, perhaps, a sign of the growth of amenity in public life that the Prime Minister and Mr. Balfour met together at a dinner given at the House of Commons to meet the Rev. J. S. Simon, President of the Wesleyan Conference, and forty members of that denomination. When Mr. Gladstone breakfasted of old with a number of Nonconformist ministers, nobody thought of asking Lord Salisbury; and Lord Salisbury, if asked, would have had a previous engagement. At this denominational dinner, Mr. Balfour seems to have been particularly happy, for he applied, for the first time in his life, the epithet "charming" to the speech of his "hated rival," and made, moreover, allusion to his "deadly political enemy"—a term which carries with it, when so uttered, its own refutation.

A burst of sunshine following weeks of unwonted gloom gave to London, and to the declining season, an air of unusual splendour. The Park began to be thronged with something of its old brilliance; and the last left of the stately equipages—such, for instance, as Lady Londonderry's, with high-mounted coachman and footman, bewigged and powdered—delighted the country cousin. The trend, that was East and West of old, is now, however, to the North and South; the roadway from the Marble Arch to Hyde Park Corner being more popular than that from Hyde Park Corner to the gates of Kensington Gardens. Three or four four-in-hands appeared each afternoon, and the straw hat was seen to have superseded the tall silk hat in the case of some of their owners. "Lucky he does not meet the Queen," was the comment of an observer in the case of one of these; but, whether from this cause or another, the general rule of formality in dress has this season been maintained, despite the laxity which the exceptional sunshine of last season introduced, especially in the matter of headgear.

The opportunities for walking in London during the season, enjoyed by great entertainers, are not very many. The time and the place are wanting; and, except at a garden-party, a great lady has as little locomotion almost as a Cardinal in Rome, where it is not etiquette that he should even be seen on foot. This season, on the few fine days, there has been a decided increase in the number of ladies alighting from their carriages and taking at moderate pace to their heels—their very high heels. A pretty sight was seen the other afternoon, when a young Duchess, and a younger companion, left their carriage near Grosvenor Gate, and, crossing the grass, had a frolic beneath the trees.

Nobody, it seems, particularly wanted any relics of the Old Bailey. Why should they? The fixtures of the cell from which heavily ironed Jack Sheppard escaped are not very exhilarating; and they are bulky. The file that Blueskin passed to him to free himself would have greater attractions, perhaps; certainly, from the point of view of space, Madame Tussaud's can house these cumbersome souvenirs, but hardly anybody else; and Madame Tussaud—the Frenchwoman whose defeat of the English in wax is triumphant, and becomes more complete with every Horror that she commemorates in

her Chamber—is, as she ought to be, the legatee-in-chief of the Old Bailey's tainted treasures.

Lord Montagu of Beaulieu is so much the friend of the motorist that any indiscretion on his part would

impeded on your way home or anywhere by your country's policeman for going the pace that is not permitted in your country's parks. But the plea of privilege is no longer even a plausible one, and an acquaintanceship with Sir Schomberg M'Donnell, of the Office of Works, rather increases than lessens the obligation to adhere to its rules. Similarly, Sir Henry Norman, a maker of laws, must not claim to be above the law because he has always urged in print on other car-owners the desirability of cautious driving. The rules of procedure in the House and on the road alike may require revision; but, so long as the twenty miles' limit of speed is on the Statute-book it should be observed. The advocates of a change will find their advocacy discounted when it is unjustly said of them that they want to alter the law because they have suffered by an infringement of it.

Lord Carrington, whom Birmingham welcomes to-day (July 27), must have chuckled over the history of his own title when reading recent discussions on the modern bestowal of honours. His ancestor, the banker Smith, living in Whitehall, desired the right to drive through the Horse Guards. "No, I can't do that," said Pitt. "but I will make you an Irish peer." And he did. And the story runs that the first Lord Carrington's daughter used with delightful naïveté to say, "My papa used to have prayers in his family, but none since he was made a peer."

The difficulty of finding places for our own holidays is considerably enhanced when the predilections of the servants who have also to go must be considered. One good soul who had fixed upon the Isle of Wight was respectfully informed by her maid that she did not wish to go there, as the climate was not "embracing" enough. "What am I to do with such a woman?" the distracted mistress put it to a friend. "You had better take her to the Isle of Man this time," was the answer.

Those members of Parliament who oppose the addition to the number of English Judges are crossing the Bar in a sense not contemplated in the poem. The Bar wants more Judgeships, and he is the Bar's enemy who says them nay. All told, our salaried Judges—that is, High Court Judges, County Court Judges, Recorders, and stipendiary Magistrates—number 276. That may sound a fair total, but contrast it with countries more favoured from the Bar's point of view. Germany heads the list with 8136 salaried Judges, France is a good second with 7803, Austria third with 4541; then come Italy with 3634, Belgium with 546, and Sweden with 497. Having regard, therefore, to our population and wealth, we have a smaller number of salaried Judges than any other country in the world. And so many men at the Bar want Judgeships! Something like 20,000 barristers have their names in the "Law List," and though not a tithe of them appear in court or chambers, still there are two to three thousand of them practising in the sense that they either work or put themselves in the way of getting it, as Sir Robert Finlay says.



THE KING'S HOST AT GOODWOOD: THE DUKE OF RICHMOND
AND LADY HELEN GORDON-LENNOX.

seem to affect the general body of his brethren of the car. No doubt, it is very annoying when you have been fagging for your country at the House of Lords to be



THE KING'S ROOM AT GOODWOOD HOUSE, WHERE HIS MAJESTY WILL STAY DURING THE RACES
AS THE DUKE OF RICHMOND'S GUEST.

IN AN EASTERN HAREM: THE PASTIME OF A POTENTATE.

DRAWN BY ANDRÉ CASTAIGNE.



A DANCE IN THE COURTYARD OF THE PALACE.

"One by one, two by two, group by group, the unveiled dancers came and went: the singers sang behind the screen provided for them, so that none might see their faces, after the custom; until at last Kaid and his guests grew listless, and smoked and talked idly, though there was in the eyes of Kaid a watchfulness unseen by any save a fellow who squatted in a corner eating sweetmeats, and a hidden singer who waited long until she should be called before the Prince Pasha." The picture illustrates "The Weavers," Sir Gilbert Parker's story in "Harper's Magazine." The drawing is copyright, 1907, by Harper and Brothers.

THE BIBLE CONFIRMED BY THE SPADE: THE DISCOVERIES IN THE LEVITICAL CITY OF GEZER.

PHOTOGRAPHS BY THE COURTESY OF SIR CHARLES WATSON, CHAIRMAN OF THE PALESTINE EXPLORATION FUND.



1. A RELIC OF CHILD-SACRIFICE AT THE "HIGH PLACES": THE REMAINS OF AN INFANT.
2. THE WALLS OF AN AMORITE HOUSE: THE IMMEDIATE SUCCESSOR OF CAVE-DWELLINGS.

3. REMAINS OF TWO WALLS: THE LOWER PART OF A GATEWAY OF FINE DRESSED STONE, PROBABLY CONTEMPORARY WITH SOLOMON, THE NEARER PART IS ROUGHER MASONRY, PROBABLY PART OF THE MACCABEAN DEFENCES.

4. A PROBABLE PARALLEL TO THE SACRED SNAKE PITS AT COS: A CIRCULAR PIT FOUND CLOSE TO THE "HIGH PLACE" WITHIN IT WAS FOUND A SMALL BRAZEN SERPENT LIKE A COBRA, WHICH HAS LED TO THE CONJECTURE THAT THE PIT CONTAINED SACRED SNAKES.

5. EXTENSIVE SPADE-WORK AT GEZER: THE SIDES OF THE TRENCH SHOW THE DEPTH OF DEBRIS DUG UP TO UNCOVER THE SUPPOSED AMORITE TEMPLE.

6. A "GROVE" AND "HIGH PLACE": STANDING STONES AND STONE SOCKETS IN WHICH WAS PROBABLY ERECTED THE WOODEN "ASHERAH" THE OBJECT OF WORSHIP CALLED "GROVE" IN THE ENGLISH BIBLE.

7. THE PALACE OF A GREAT JEWISH PATRIOT: REMAINS OF THE BATH-HOUSE OF SIMON MACCABEUS: ENORMOUS STONE BATH WITH FURNACE FOR HEATING AND A SYSTEM OF WASTE-WATER PIPES.

8. A "HIGH PLACE" OF THE CANAANITES: A ROW OF STANDING STONES UNDER THE SURROUNDING PAVEMENT WERE FOUND REMAINS OF SACRIFICED INFANTS WHO HAD BEEN BURIED IN LARGE JARS.

No more interesting works of excavation have been carried out in Palestine than those that have brought to light so much of the ancient city of Gezer by the Palestine Exploration Fund. Our illustrations reveal something of the extent and variety of the labours. We see the houses built of rough undressed stones set in mud, direct successors of the primitive cave-dwellings; we see the stones upon which the Canaanites sacrificed children to their

gods, and the sockets in which were erected the "asherah" that the Israelites were commanded to destroy. The palace of Simon the Maccabee has been excavated, and a bath-house fitted with furnace and drains discovered. The fortifications, of which considerable traces can be seen, demonstrate even to-day the high strategical importance that Gezer possessed in the days when it was a flourishing city, founded, according to authorities, 5000 years ago.

THE WORK OF THE GREATEST FRENCH ETCHER.

DRY-POINT BY PAUL HELLEU.



NEW SERIES.—No. XI.: MISS CHEPIN.

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ART

MUSIC & THE

DRAMA

ART NOTES.

NOW that photographers have abated their first zeal for the new Van Dyck, and have removed their cameras and screens, a great portrait is revealed to the nation in the Nation's Gallery. During its first fortnight there, strange aliens, half-chauveur and half-poet, forbade even Mr. Sargent's near approach to the exciting canvas, and it was dreadful to think that a much-discussed international courtesy might ordain its removal before one had, to use Whistler's contemptuous term, "smelt" the picture. Van Dyck needs the close eye: even in this portrait, which comes far nearer to the breadth of a Velasquez than does the other Van Dyck—Cornelius Van der Geest, once known as Gervatius—now hanging in the same Gallery, half the merit of the performance is missed in any but a very near inspection.

While the runaway from Genoa causes the Cornelius Van der Geest, in many ways a fine Van Dyck, to look thin and hard, it, in its turn, suffers from comparison with the masterpieces of Sir Anthony's great contemporaries of Spain and Holland, for he was born in the same year as Velasquez. The £13,000 paid for this Cataneo portrait through the Colnaghis, who contributed £1000, and have their names upon the frame as donors, for their services in the matter, is a great sum when looked at in the light of prices given for better and worse paintings.

Mr. Angerstein came into possession of the Cornelius Van der Geest for the sum of five hundred guineas, which was two hundred guineas more than a gentleman in distressed circumstances begged for the work; a bargain the more remarkable, considering its date, than that of the German dealer who secured the equestrian Charles, now in the National Gallery, for £150, at the sale of the unfortunate King's collection.

Mr. Harry Quilter was a man of many ambitions, some literary and some artistic, which mostly managed to go a little wrong. He was a failure precisely

because he aspired, and one of his bitter rewards was—the mockery of groundlings. This is not quite fair, for even if your aim be not a sure one, it is something to the credit of your enterprise that you were willing to take it. Mr. Harry Quilter was the son of a rich man, from whom he inherited wealth and some of the taste that had gone to the making of the Quilter Collection. His own efforts as a painter should at least have been a useful preliminary to his career as a critic.

In unfriendly eyes they but added their maker to the ranks of those who, having failed in literature and art, turned teachers. It was unlucky that he took the White House, whence Whistler had been evicted, for there followed

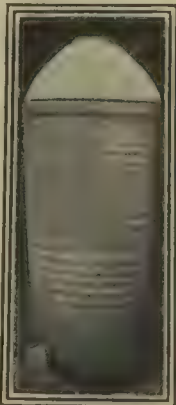
a series of epigrams more injurious than any cattle-driving, and there was no daily question in the Commons from Mr. Sloan to arouse, if possible, a sympathy for the persecuted 'Arry, robbed not only of the first letter of his name, but of much beside. His treatment of bodied water-colour as if it were an oil gave him

COFFINS FOR MICE WITH FIGURES OF MICE ON THE TOP. THESE RELICS ARE OF THE PTOLEMAIC PERIOD.

an exceptionally strongly away to Whistler, and only the knowing reflected that the water-colour was one by which Mr. von Herkomer had deceived the very elect of the Academy.

A little more than a year ago, Mr. Harry Quilter, already doomed by disease, sold his art-treasures, and then he found that he had scored in that capacity the successes somehow denied him as art critic of the *Spectator* and the *Times*, as editor of a review which nevertheless secured George Meredith's "Jump to Glory Jane," or as the laborious and often ingenious compiler of "What's What." E. M.

A BLUE-GLAZED EARTHENWARE CAT OF 2500 B.C., FOUND AT ABYDOS.



A VERY GRACEFUL VASE, CONTAINING THE MUMIFIED REMAINS OF A HAWK, PTOLEMAIC PERIOD.

ART FOUR THOUSAND YEARS AGO: PROFESSOR GARSTANG'S INTERESTING DISCOVERIES AT ABYDOS, UPPER EGYPT.



A RATHER UNUSUAL WOODEN STATUETTE OF A WOMAN AND CHILD, 2500 B.C.

The body is long and the limbs short, although long legs and arms were characteristic of the people of the period. The features are rather Negroid than Egyptian.

With these were found combs and perfume-pots, which prove the perfection to which the arts of the toilet had been brought by the women of the Twelfth and Thirteenth Dynasties.



THE PERFECTION OF TOILET APPARATUS FOUR THOUSAND YEARS AGO: ALABASTER VASES.

With these were found combs and perfume-pots, which prove the perfection to which the arts of the toilet had been brought by the women of the Twelfth and Thirteenth Dynasties.

A QUAIN FIGURE OF A HEDGEHOG IN BLUE-GLAZED EARTHENWARE, 2500 B.C.

ordinary success in "La Bohème," and there is no doubt that he can establish a very big position in London, if he will but be content to sing the lyrical music that is suited to his voice, and leave the dramatic rôles to others. In the most dramatic moments, when the singer must make his effort against the music rather than with it, Signor Bonci's tone suffers considerably; at all other times he is delightful.

Giordano's "Andrea Chenier" was given on Saturday night last with Caruso, Sammarco, Destinn, and Madame de Cisneros in leading parts. One and all were at the top of their form, and interest in the performance was sustained throughout the evening. Giordano has had two operas produced in London this summer, and the production of his "Siberia" in the autumn is hinted at.

Although the season now drawing to a close has not been remarkable either for new productions or interesting revivals, it must be confessed that every work produced has been presented with a measure of care and attention to detail that has given distinction to the performance. In most cases the arrangement of the cast has been quite satisfactory, the only notable exception being in the revival of "La Gioconda," where the relation of the singers' voices to the music of Ponchielli's opera did not appear to be the sole consideration of the management.

The most successful attractions have been "Aida," "La Traviata," "Carmen," "La Bohème," and "Butterfly." "Cavalleria Rusticana" is becoming rather old-fashioned, but "Pagliacci" has seldom failed to draw a big house. In spite

of the *entente*, French music suffers from neglect. With the exception of "Faust" and of "Carmen," no works by French composers have been given. Bruneau, Charpentier, Debussy, Massenet, and Saint-Saëns are not heard at Covent Garden, although they have written some of the most delightful and melodious music that ever woke the applause of a delighted audience.

If the directors of our Opera-house have not discovered any new singers of exceptional power, the old favourites have managed to sustain the best traditions. To be sure, Madame Melba has not sung nearly as well as in former years, but her health has not been good, and she has been compelled more than once to disappoint her countless admirers.

Miss Destinn has scored one triumph after another; Miss Selma Kurz has been in better voice than she was two years ago, and this is very high praise indeed. Agnes Nicholls, Kirkby Lunn, and de Cisneros have their reputations. Among the men, Caruso has,



COSMETIC IMPLEMENTS OF FOUR THOUSAND YEARS AGO: STONE PALETTES FOR GRINDING KOHL, THE GRINDERS, AND THE KOHL-VESSELS.

The kohl-pot is of a singular shape. It has a slide in the middle of the lid; with it are the palette and the rubber for grinding cosmetics.

MUSIC.

THE Opera Season will come to an end on Tuesday next, and the last few nights have served to reintroduce to the public that most admired tenor, Signor Bonci. He has been at Covent Garden before, but only for a little time. It was for him that Donizetti's opera, "Lucia di Lammermoor," was given, first with Melba and then with Selma Kurz in the title-rôle. Bonci has sung, too, with more than



THE SIDE VIEW OF THE FIGURE OF THE WOMAN AND CHILD.

The side view of the wooden statuette of a woman and child gives a curious parallel with a modern Indian custom—the method of carrying the child with the hands clasped to the side.

Miss Destinn has scored one triumph after another; Miss Selma Kurz has been in better voice than she was two years ago, and this is very high praise indeed. Agnes Nicholls, Kirkby Lunn, and de Cisneros have their reputations. Among the men, Caruso has,

NATURE'S GARDEN IN LONDON: FIFTY SELF-SOWN

DRAWINGS MADE BY A. HUGH FISHER,



1. CRIMSON CLOVER (*TRIFOLIUM MEDIUM*).
2. DUTCH CLOVER, WHITE (*TRIFOLIUM REPENS*).
3. WHITE CANYON (*LYCHNIS VESPERTINA*).
4. COMMON MIMLET (*MIMLETUS OFFICINALIS*).
5. CORN FEVERFEW (*MATRICARIA INODORA*).
6. FIELD POPPY (*PAPAVER RHÆAS*).
7. GOOSEBERRY (*RIBES GROSSULARIA*).
8. SMALL FERN, TOO IMMATURE FOR IDENTIFICATION.
9. SMALL BINDWEED (*CONVOLVULUS ARvensis*).

10. COMMON BRACKEN (*POLYPODE AQUIFINA*).
11. COMMON KNOT GRASS (*POLYGONUM AVICULARE*).
12. WILD MUSTARD, OR CHARLOCK (*SINAPIS ARvensis*).
13. SHEPHERD'S PURSE (*CAPESELLA BURSA PASTORIS*).
14. WILLOW HERB (*EPHEDRUM ANGUSTIFOLIUM*).
15. SHEEP'S SORE (*REMEX ACRTOSILLA*).
16. CURRANT (*RIBES RUBRUM*).
17. GARDEN STOCK (*MATTHIOIA ANNUA*).

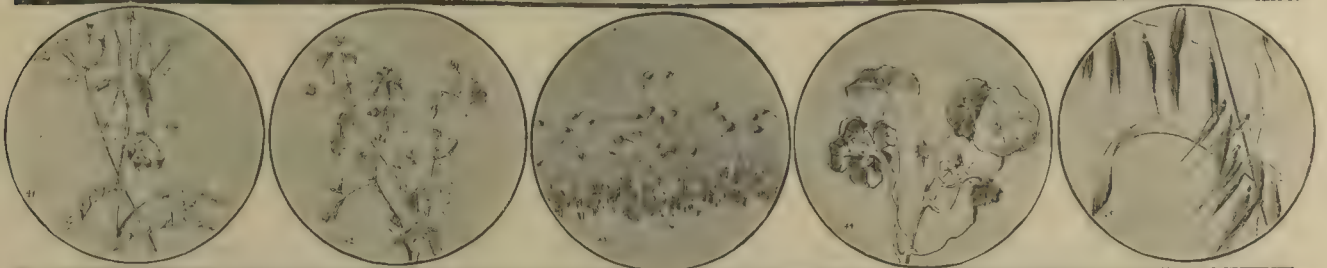
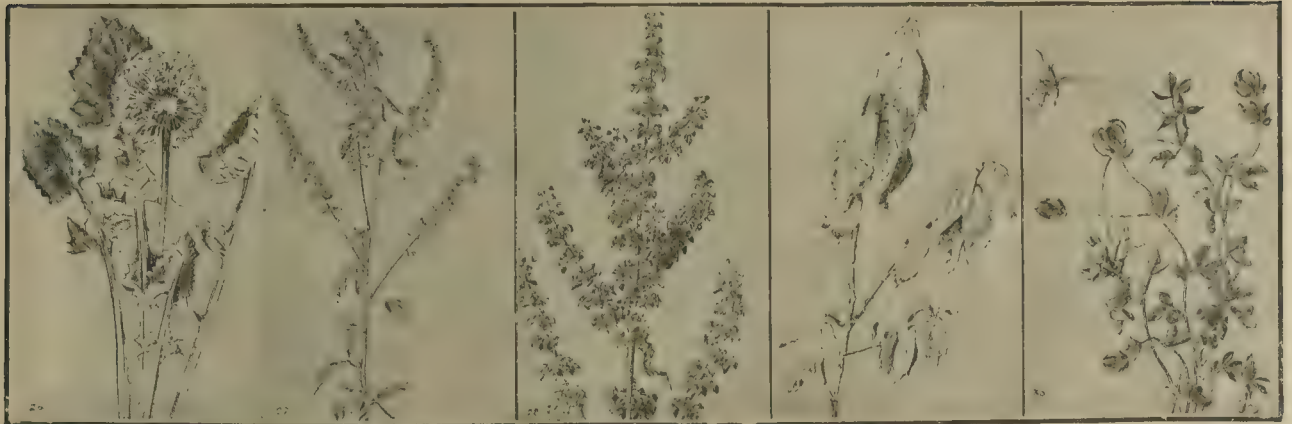
18. SILVERY THREAD MOSS (*BRYUM ARGENTÆUM*).
19. PLUM (*PRUNUS COMMUNIS*).
20. FIG (*FICUS*).
21. CULTIVATED CHRYSANTHEMUM (*PYRETHRUM INDICUM*).
22. SAGE (*SALVIA VERTICILLATA*).
23. CANADIAN FLEABANE (*ERIGERON CANADENSIS*).
24. MILFOIL (*ACHILLEA MILEFOLIUM*).
25. SOAPWORT (*SAPONARIA VACCARIA*).

LEAVES FROM THE ALDWYCH HERBAL.

The soil, which was for many hundreds of years covered with buildings, and which will in a few years be covered again with the newest part of new London, has proved itself extremely fertile. Great crops of wild flowers, from windborne seeds, have sprung up within the enclosure.

WILD FLOWERS ON THE VACANT SITES IN THE STRAND.

FROM ACTUAL FLOWERS PICKED IN ALDWYCH.



26. DANDELION (*TARAXACUM DENS-LEONIS*).
 27. WHITE MELILOT (*MELILOTUS ALBA*).
 28. CURLED DOCK (*RUMEX CRISPUS*).
 29. SALLOW (*SALIX CINEREA*).
 30. LADY'S FINGERS (*ANTHYLLUS VULNERARIA*).
 31. THISTLE (*CARDUS ARVENSIS*).
 32. LARGER MEADOW GRASS (*POA PRATENSIS*).
 33. SMALL MEADOW GRASS (*POA ANNUA*).

34. CHERRY (*PRUNUS CERASUS*).
 35. SWEET PEA (*LATHYRUS ODORATUS*).
 36. RYE GRASS (*LOLIUM PERENNE*).
 37. COCK'S-FOOT GRASS (*DACTYLIS GLOMERATA*).
 38. WHEAT (*TRITICUM VULGARE*).
 39. BLACK BINDWEED, OR CLIMBING KNOT GRASS
 (*POLYGONUM CONVULVULUS*).
 40. TIMOTHY GRASS (*PHLEUM PRATENSE*).
 41. GROUNDS-L (*SENECIO VULGARIS*).

42. SMALL MEDIC (*MEDICAGO MINIMA*).
 43. COMMON CORD-MOSS (*FUNARIA HYGROMETRICA*).
 44. NASTURTIUM (*NASTURTIUM*).
 45. WILD OATS (*AVENA FATUA*).
 46. PLANTAIN (*PLANTAGO MAJOR*).
 47. CUTLEAVED ELDER (*SAMBUCUS NIGRA*).
 48. CORN SOW-THISTLE (*SONCHUS ARVENSIS*).
 49. OPIUM POPPY (*PAPAVER SOMNIFERUM*).
 50. STRAWBERRY (*FRAGARIA VESCA*).

LEAVES FROM THE ALDWYCH HERBAL.

Of these flowers our Artist has made drawings of fifty from actual specimens. Other observers have recorded the presence of chickweed, coltsfoot, mignonette, nightshade, buttercup, creeping soft grass, bromic grass, tall fescue, apple-tree seedling, golden rocket, St. John's wort.

DEPOSED: YI FIN, LATE EMPEROR OF KOREA.

THE Emperor of Korea has abdicated, and, as far as can be seen at the moment, his abdication was the direct outcome of the failure of the Korean Envoys to secure an appeal to the Powers against Japan's domination. By the Convention of November 1904, Japan assumed full control of Korea's foreign relations, and it will be remembered that the Marquis Ito was appointed Resident General. Just before his arrival to the Council of Elders, who advised abdication, the Emperor endeavoured to seek the protection of the Russian Consulate, but the Japanese in the

Palace kept him from doing so. The Crown has now passed to the heir-apparent, who will, of course, be under the control of the Marquis Ito. Since the deposition took place, towards the end of last week, there has been serious rioting at Seoul; several Japanese have been killed, and General Hasegawa is restoring order. The Crown Prince ascended the throne on Saturday last, and received the representatives of the Foreign Powers in the afternoon of the same day. Japanese control over Korea has now been placed beyond dispute.



1. YI FIN, THE DEPOSED EMPEROR OF KOREA.

2. THE BEGINNING OF THE END: THE JAPANESE PROTECTORATE ANNOUNCED TO THE EMPEROR AND EMPRESS OF KOREA, 1904.—[Drawing by a Japanese Artist]

3. THE OFFICIAL PORTRAIT OF THE EMPEROR IN THE PALACE OF SEOUL; THE PORTRAIT IS THE WORK OF A FRENCH ARTIST.—[Photo. Hamilton.]

4. THE EMPEROR OF KOREA RECEIVING EUROPEAN AND AMERICAN WAR-CORRESPONDENTS; MR. FREDERIC VILLIERS, SPECIAL ARTIST OF "THE ILLUSTRATED LONDON NEWS," MAKING THE PRESENTATIONS, 1904.



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A GIRLS' UNIVERSITY.

BY PARISIAN.

INTO the graceful head of Madame Adolphe Brisson has come a very charming idea—to found a University for young women. I must first explain the personality of the founder, and then speak of the nature of the University. Madame Adolphe Brisson is known in French literary circles by her maiden name of Yvonne Sarczew. Her father was the celebrated Francisque Sarczew, the dramatic critic of the *Temps*, and founder of the well-known weekly journal, *Les Annales Politiques et Littéraires*. It is this journal for which Madame Brisson now writes under the signature of Yvonne Sarczew, her articles being specially directed to her own sex. Her husband has succeeded, in a double sense, to the inheritance of his father-in-law, having become critic of the *Temps* and, at the same time, director of *Les Annales*. Thus it comes to pass that Madame Adolphe Brisson, being in contact with the soul of the Frenchwoman, discovered that she had necessities, intellectual and what we should call "practical," as yet unfulfilled. Hence, she set about establishing a University which should give the young woman of average circumstances an all-round culture, enabling her the better to fill the place of hostess, or of wife and mother. Madame Brisson is not what you would call a New Woman. She believes, of course, that woman should be abreast of the intellectual progress of the

age, but not so "advanced" as to become unsexed. In this University she has founded, the programme is broad and varied. The intellectual side is represented by lectures on moral philosophy, by lectures on history, and by causeries on literature and the poets, illustrated with fragments of their own works. Then a general view is taken of the literature of the world, which includes an interesting series on Shakspeare. Under the attractive heading of "The Young Women

of Shakspeare," M. Gaston Deschamps speaks of Ophelia, Catherine of Aragon, Juliet, Desdemona, Miranda, Cordelia, Lady Macbeth, the daughters of King Lear, and "The Taming of the Shrew." The decorative side of learning is represented by *conférences* on music and the arts. It seems rather banal to turn from this higher education to such everyday matters as dress-designing, the cutting-out of materials, typewriting and shorthand; but Madame Brisson has been wise

in her generation in including such practical arts in her curriculum.

The object is of it all? The object is to complete the woman, to make round her perfections. There is a time in the affairs of a young Frenchwoman when she has to decide between bridge and the Sorbonne. Either she is to spend the years intervening between the convent school and matrimony in an idle following of her mother from drawing-room to drawing-room, playing bridge, or in other mild distractions; or she must pursue some desperately learned course at the Sorbonne, which, as Madame Brisson says, leads her far, very far indeed. It is an attempt, you will see, to revive the woman of the eighteenth century—the charming, alert, intellectual woman who was the most accomplished hostess, the most dignified and truly feminine figure that the world has known. This is the ideal of Madame Adolphe Brisson, and she has taken the very best step to realise it.

All sorts of distinguished persons have attached their names to the new enterprise. A round dozen belong to the Académie Française.



ALMOST JAPANESE: A LANDSCAPE IN ST. STEPHEN'S PARK, DUBLIN.

The International Exhibition in Dublin will do much to increase the popularity of Ireland as a tourist resort. Taking the capital as a starting point, the tourist who has seen the Exhibition, Dublin Castle, the Bank of Ireland, the University, the City Hall, the Four Courts, the Cathedrals, the National Gallery and Phoenix Park, is ready to explore the other sights of Ireland. On the east coast he has the sea-side resort of Bray, the beauties at Glendalough and the Vale of Avoca, most charming of the Irish valleys. He will then run down to Waterford for the south and west coast, and after seeing Killarney, he will visit Limerick and the Shannon and go up through Sligo and Enniskillen to the Donegal highlands, and then by way of Londonderry, Port Rush, the Giant's Causeway, Belfast, Greenore, and Drogheda back to Dublin. For this delightful tour, the London and North Western Railway offer the most admirable facilities in their service from Holyhead to Dublin.

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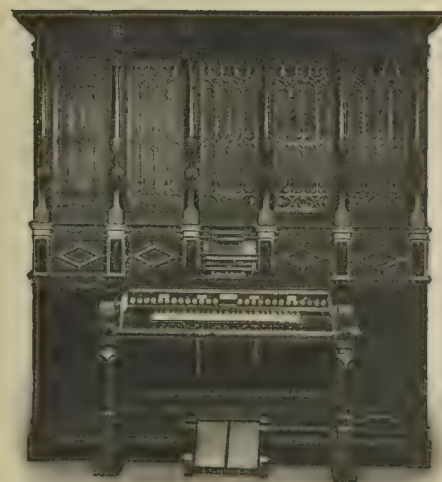
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THE CHRONICLE OF THE CAR.

HOSTILE Parliamentary questions by the sitting Member for Shetland Ponydom notwithstanding, the Automobile Association grows apace, and continues to include a large percentage of the leaders of the world and society. On Tuesday of last week the Executive Committee elected just on four hundred new members, among whom were his Grace the Duke of Westminster, his Grace the Duke of Richmond and Gordon, the Earl of Loudoun, Lord Boston, Lord Wolverton, Sir George L. Armstrong, Lady Paget, the Lady O'Hagan, the Hon. D. Scott, the Hon. A. Harbord, the Hon. F. Meynell, Lady Clark, and Lady de Bathe. Such strong and distinguished support is more than emphatic testimony to the sound and useful work performed all up and down the country by the staff of workers who have been so ably organised, and are so intelligently directed by Colonel Bosworth and his lieutenant, Stenson Cooke.

A short time ago I commented upon the remarkable regard that Daimler car owners appear to have both for their individual cars and the type. It is a hard job indeed to persuade a Daimler owner to shake off his allegiance to the Coventry-bred automobile, for having taken as much use out of one car as he thinks well, he sells it, and promptly orders another of a later type from the City of the Three Spires. Only the other day I heard of a particularly well-to-do West Australian who comes a-holiday making to England and the Continent every year, buys a new Daimler every time, tours with it mostly all over Europe, and takes it South again with him on his return. Then after using it locally until holiday-time comes round again, he finds no difficulty in disposing of it in order to buy a new one once more.

Police traps and persecution will drive hundreds upon hundreds of motorists, and many thousands of pounds,

out of this country during the coming holidays. The existence of these unfairly set snares, and the mendacious testimony that always goes in support of them, must mean a monetary loss incalculable to the hotel proprietors throughout the land. Such expatriation, far from obtaining over a single period alone, has a lasting effect, for once the English motorist has tasted the

a motoring holiday in France is not only twice as enjoyable, but as cheap again as a similar excursion at home. And so year by year the number of English motorists who take their holiday abroad waxes even greater.

Reference to hotels and hotel proprietors reminds me of the different regard in which motorists are held by English and French hotel proprietors. Every hostelry on the other side of La Manche is a motorist's house; here it is difficult to find houses of entertainment where the automobilist is not looked at askance and regarded as legitimate fleeing prey. Of course there are exceptions—instance that remarkable, well-conducted hotel, Warne's, at Worthing, the management of which from the earliest days has, with foresight unusual in their kind, catered specially for the motoring connection. A large and perfectly appointed garage has been installed, a trained mechanic is in charge, no fee being required of guests for the safe keeping of their vehicles. So far as the hotel itself goes, there is no more luxurious accommodation or daintier cuisine on the South coast.

Ever since Michelin showed the way with the now well-known detachable rim which gave Sisz his victory in last year's Grand Prix, human ingenuity has been exercised somewhat actively upon the invention and production of similar devices. Last, but assuredly not least, comes the Dunlop pneumatic tyre, the arrangement of which is so stable, secure, and instantaneous in operation that it will be hard to beat. The tyre rim, carrying the inflated tyre, is pushed easily on to the wheel rim, and then a loose, independent expanding and contracting channel rim, embracing the felloe and its superimposed rims, is expanded by means of a double toggle to lock up all securely. Only one tool, a slotted lever, is used. The tyre-carrying rim can be dismounted from the wheel, and a fresh one substituted and secured in seven seconds.



Photo, the World's Graphic Press.

OVER THE TRACK BACKWARDS: A STRANGE MISHAP AT BROOKLANDS.

During the racing last Saturday at Brooklands Track, while F. Newton, on a Napier, and Huntley Walker, on a Darracq, had just finished a fine contest for the Century Stakes, Walker, in order to avoid running into Newton, put on his brakes so hard that the gear slipped into reverse. The car ran backwards in an ever-widening circle and at last fell over the ledge of the embankment and lay imbedded in sand up to the wheel-caps. No one was hurt.

sweets of driving in France, the annoyances accompanying automobilism over his native roads become a weariness of the flesh. Moreover, he finds that at French provincial hotels he is a welcome and a cherished guest, and that, notwithstanding the increased cost of petrol and the freight of his car across the Channel,

THE TARGA FLORIO, THE KAISER CUP, THE GRAND PRIX,

all won on

MICHELIN TYRES.

In spite of these successes and the consequent increasing demand, we

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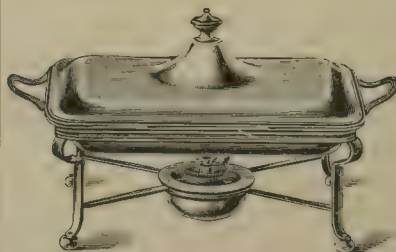
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BREAKFAST DISH, oblong shape, 22 in. long, with loose

Prince's Plate	inner dish.	£8 0 0
Sterling Silver	...	18 0 0

Guaranteed to wear like Silver for ever.

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FOR THE HOLIDAYS.

BENSON'S WEEK-END SUIT CASES.

EVERLASTING WEAR.

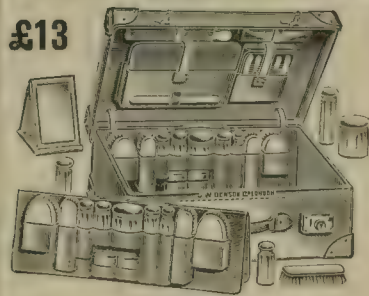
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62 & 64, LUDGATE HILL, E.C. 25, OLD BOND STREET, W.**STEINWAY****VERTEGRAND**

The attention of every householder is hereby directed to the fact that the pianos, Grands and Vertegrands, made by the house of STEINWAY, and sold by them through special agents at fixed net prices for cash all the world over, have a surrender value greater than that of the instruments produced by any other firm. The reason is not far to seek, viz.:—durability, general excellence in tone production, expensive workmanship in all minor details. The superiority of the STEINWAY creations in this respect is as marked as are all the other distinctive "STEINWAY" features.

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STEINWAY pianos may be obtained on hire at very reasonable rates, or may be purchased by deferred payments. If for any reason a purchaser on the deferred payment system is desirous of returning his instrument, the difference between the hire terms and the amounts paid under the deferred plan will be returned to him.

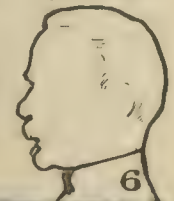
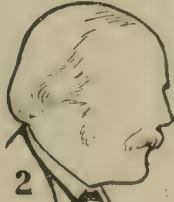
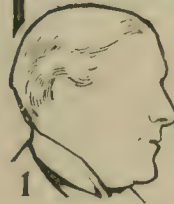
Write or call to-day for the Steinway hire and deferred payment particulars, also booklet "G." "Portraits of Musical Celebrities," post free on request.

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"STEINWAY HALL"

By Royal Warrant to H.M. THE KING

LEA & PERRINS' SAUCEgives a delightfully
appetizing flavour to all**SOUPS, GRAVIES, STEWS, &c.,**besides which, it is the ideal Sauce
for**ROAST MEATS, FISH, CHEESE, GAME,
SALADS, &c.**The
Original and Genuine
WORCESTERSHIRE.**WHO ARE THEY? COMPETITION.****"ERASMIC" SHAVING STICK.**

The six heads outlined in this advertisement represent six prominent British personages, and to every reader of this paper who sends us a correct list of the names of the individuals they represent, marked correspondingly Nos. 1 to 6, we offer a

**FREE
SHILLING STICK**
of "Erasmic" Shaving Soap.

Solutions must be sent in by August 17th, and 3d. stamps enclosed as entrance fee. No more than one stick will be sent to any competitor.

Unsuccessful competitors will receive a three-penny Bijou Sample Stick free.

This is a unique opportunity for every shaver to prove for himself the undoubted superiority of "Erasmic."

**THE BRITISH AND BEST
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which yields a free, fragrant and creamy lather that

does not dry on the face.

OF ALL CHEMISTS AND HAIRDRESSERS.

THE ERASMIC Co., Ltd.,
(Dept. E), WARRINGTON.**"Erasmic"**
SHAVING STICK**FOX'S****SPRINT
PUTTERS****SHAPED TO WIND
ON SPIRALLY FROM
ANKLE TO KNEE
WITHOUT ANY TURNS
OR TWISTS.**

Made in various qualities and colours. Shade Cards on application.

For Ladies and Children.

Light Weight. With Spats, 7/6 per pair. (Detachable 1/- extra.) Without Spats, 5/- per pair.

Send size of boot.

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BANK HOLIDAY TRAVELLING.

THE Great Northern Railway Company, for the coming summer month, fully maintain their reputation for making "holiday travel a specialty," as will be seen on perusing their summer holiday excursion programme, which can be obtained at any Great Northern station, town office, or of the Chief Passenger Agent, King's Cross Station, N. The chief feature of the trips is the special excursion to the North of England and Scotland, which runs every Friday for all periods up to seventeen days from King's Cross at 7.40 p.m. The train is composed of up-to-date vestibuled corridor stock, and light refreshments, such as tea, coffee, etc., are served en route.

For the many thousands of holiday-makers who will take advantage of August Bank Holiday for a few days' change, the Great Western Railway have prepared a most exhaustive list of excursions and cheap trips to all parts of their system. Not only is this company noted for being a "holiday line," but it knows the requirements of and caters for those on pleasure bent, whether far or near—short or long periods. A perusal of the holiday programme will at once reveal the extensiveness of the facilities offered—to North Wales, the Midlands, South Wales, and to Ireland, via the new Fishguard route; Somerset, Dorset, etc. But perhaps the more attractive are the cheap trips to the two delightful holiday counties, Devon and Cornwall. A feature of the principal seaside places in the latter county is the number of small yachts that can be hired at reasonable cost. Last, but not least, are the excursions to little-known but beautiful Brittany. A week-end, or longer, holiday in this quaint old province is a new departure which will quickly find many followers.

The Great Eastern Railway announce fast trains and cheap tickets to Cromer, Overstrand, Mundesley, Sheringham, Yarmouth, Lowestoft, Gorleston, Hunstanton, Aldeburgh, Southwold, Felixstowe, Clacton, Walton, Frinton, Dovercourt, Southend, and the Norfolk Broads. Descriptive pamphlets and full particulars sent gratis on application to the Superintendent of the Line, Liverpool Street Station, E.C.

The arrangements of the London, Brighton, and South Coast Railway Company including the running of special trains during the Sussex Fortnight, commencing July 29, are now being announced as completed; and for the Goodwood Meeting special arrangements have been made by the railway company, assisted by the Duke of Richmond and Gordon, and also by the Brighton and Worthing Corporations, for the watering of the roads between the Drayton and Chichester Stations and Goodwood Park. The attention of the public is specially drawn to the earlier departure of the return special trains from Chichester, Drayton, and Singleton.

The Brighton Company also give notice that their West-End office, 28, Regent Street, Piccadilly, will remain open until 10 p.m. from July 26 to Aug. 3 inclusive, for the sale of tickets to Littlehampton, Bognor, Drayton, Chichester, Midhurst, Singleton, Portsmouth, Southsea, Isle of Wight, Brighton, Worthing, Seaford, Lewes, Eastbourne, Bexhill, St. Leonards, Hastings, etc., at the same fares as charged at London Bridge and Victoria.

The Midland Company's list of excursions for August Bank Holiday cover all places of interest on their system and lines in connection. The arrangements include excursions from St. Pancras to Belfast and the North of Ireland for sixteen days by all routes, those via Heysham commencing on Thursday, Aug. 1, and continuing weekly until Sept. 26; also on same dates for similar period via Heysham and via Liverpool to Dublin and the South and West of Ireland; and to Londonderry only on Thursday, Aug. 1, via Liverpool, and Saturday, Aug. 3, via Heysham, and on certain fixed dates additionally. For those wishing to visit the North weekly excursions are provided, leaving every Friday from Aug. 2 to Sept. 27 for seven or seventeen days to Scotland and North of England, and every Saturday until Sept. 7 to Glasgow, Edinburgh, and Helensburgh by daylight express corridor-train with dining-car attached for eight or sixteen days.

The South Eastern and Chatham Railway will issue special excursion tickets to Paris, via Folkestone and Boulogne, by the service leaving Charing Cross at 2.20 p.m. on Aug. 1, 2, and 4, and by the 10 a.m. and 2.50 p.m. special services on Saturday, Aug. 3. They will also be issued by the night mail service leaving Charing Cross at 9 p.m. and Cannon Street at 9.5 p.m. each evening from Aug. 1 to 4 inclusive, via Dover and Calais. Returning from Paris at 7.20 a.m. or 2.40 p.m. via Boulogne, or 9 p.m. via Calais, any day within fourteen days. A cheap excursion to Boulogne will leave Charing Cross at 2.50 p.m. on Saturday, Aug. 3, returning at 12 noon or 6.30 p.m. on Bank Holiday. Cheap return tickets, available for eight days, will be issued at Charing Cross from July 31 to Aug. 5, inclusive, available by the 10 a.m. and 2.20 p.m. services. Similar tickets will also be issued to Calais by the 9 a.m. and 9 p.m. services. On Sunday and Monday, Aug. 4 and 5, special day excursions will be run to Boulogne and Calais. Cheap tickets to Brussels by the Calais, Boulogne, and Ostend routes will be issued from July 31 to Aug. 5 inclusive, available for eight days. Special cheap eight-day return tickets to Amsterdam, the Hague, and other Dutch towns, via Queenborough and Flushing (Royal Mail route), will be issued from July 31 to Aug. 5 inclusive, leaving Victoria and Holborn at 9.42 a.m. Cheap eight-day return tickets to Ostend will be issued from July 31 to Aug. 5 inclusive. Special cheap tours to the Belgian Ardennes by the Calais, Boulogne, and Ostend routes

are also announced. During the holidays the Continental services will run as usual.

For August Bank Holiday on the Continent, tickets at reduced fares, available for eight days, will be issued to Brussels, July 31, Aug. 1, 2, 3, and 5, and to Zurich via Harwich and Antwerp. Dining and breakfast-cars are run between London and Parkston Quay, Harwich, on the Antwerp service. Passengers leaving London in the evening reach Brussels next morning after a comfortable night's rest on board the steamer. For visiting the Hague, Scheveningen (the Dutch Brighton), and Amsterdam for the dead cities of the Zuyder Zee, special facilities are offered via the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route. A corridor-train with vestibuled carriages, dining and breakfast cars, is run on the Hook of Holland service between London and Harwich. From the Hook of Holland through carriages and restaurant cars are run in the North and South German express trains to Cologne, Bâle, and Berlin, reaching Cologne at noon, Bâle and Berlin in the evening. For the convenience of passengers tickets dated in advance can be obtained at the Liverpool Street Station Continental inquiry and booking-offices. The Danish Royal Mail steamers of the Forenede line, of Copenhagen, will leave Harwich for Esbjerg (on the west coast of Denmark) on Aug. 1 and 3, returning Aug. 6 and 7. The General Steam Navigation Company's steamers will leave Harwich on July 31 and Aug. 3 for Hamburg, returning Aug. 4 and 7.

The West Country, at this time of the year, is exceptionally beautiful, and the many who will be travelling thither for the August holiday will find the London and South-Western Railway Company's improved and accelerated express service from London very convenient. New through express trains run from Waterloo Station to Ilfracombe, Barnstaple, Bideford, Bude, Padstow, Launceston, Wadebridge, and other places in North Devon and Cornwall; also to Plymouth, Exeter, Tavistock, Okehampton (for Dartmoor, Exmouth, Sidmouth, Budleigh Salterton, etc.). The principal trains are formed of luxurious corridor stock, with luncheon and dining-saloons—to which passengers travelling any class have access without extra charge, except cost of meals—which add considerably to the comfort of passengers during the few hours' journey from London.

The Great Central Railway Company run special express corridor and buffet trains to Bridlington, Scarborough, Whitby, Cleethorpes, and other resorts on the North-East Coast; also to Blackpool, Southport, Lytham, Fleetwood, for the Isle of Man, etc. The Company serves the health and pleasure resorts in the Midland and the North. Tourist and A.B.C. excursion programmes can be obtained free at Marylebone Station or the company's town offices and agencies, or Messrs. Dean and Dawson's, 82, Strand, W.C., and branches.

HOLIDAYS in SCOTLAND.**TRAVEL BY****EAST COAST ROUTE****QUICKEST FROM LONDON (KING'S CROSS)****LUXURIOUS CORRIDOR TRAINS . .****. . . RESTAURANT CARS.****EXCURSIONS FROM 2 TO 17 DAYS EVERY FRIDAY, until 27th September inclusive.**

Apply at any G.N. Office or to the Chief Passenger Agent, Great Northern Railway, King's Cross Station, for Holiday Booklets, Tourist, Week-End and Excursion Programmes, Time Tables, &c.

AUGUST BANK HOLIDAYS**SPECIAL EXCURSIONS**

at convenient times

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ATTRACTIVE DAY TRIPS.

SUNDAY, AUGUST 4, 8.30 a.m., BATH, BRISTOL, CLEVEDON, WESTON-SUPER-MARE, 8/6.
SUNDAY, AUGUST 4, 8.35 a.m., SWINDON, 8/6; CIRENCESTER and TETBURY, 5/6; STROUD, GLOUCESTER, and CHELTENHAM, 6/6.
SUNDAY, AUGUST 4, 11.15 p.m., WESTON-SUPER-MARE, 5/6; HIGHBRIDGE and BRIDGWATER, 6/6, RETURN MONDAY MIDNIGHT.
SUNDAY, AUGUST 4, 11.15 p.m., EXETER, 10/6; TORQUAY, 11/6; PLYMOUTH, 12/6.
MONDAY, AUGUST 5, 7.30 a.m., BATH and BRISTOL, 5/6.
MONDAY, AUGUST 5, 7.25 a.m., EXPRESS NON-STOP to

WESTON-SUPER-MARE, 5s. 6d.

WEDNESDAY, AUGUST 7, 11.33 a.m., HALF-DAY NON-STOP EXPRESS to WESTON-SUPER-MARE. RETURN FARE, 4/3.

Pamphlet free at stations or offices, or direct from the Enquiry Office, Paddington Station, W. Telephone—4001, Paddington. JAMES C. INGLIS, General Manager.

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MADE WITH 2, 3, OR 4 DRAWERS IN FOUR QUALITIES AND SIX SIZES.

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4 1d. Sufficient to make 2 gallons.
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With Bookings from City, Greenwich,
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MIDLAND

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IN ADVANCE.

DESTINATION.	DATE.	PERIOD.
NORTH of IRE- LAND, BEL- FAST, LONDON, DERRY, PORTURUSH, BALLYCASTLE, ANTRIM, &c.	Every Thursday to Sept. 26, inclusive.	26 days.
LONDONDERRY	Thursdays (via Liverpool), Aug. 1 and 22nd, Sept. 12 and 26. Saturdays (via Hey- sham), Aug. 3, 24, Sept. 14, and 28.	26 days. 26 days.
DUBLIN, BALLYNA- GAWAY, SLIGO, and the SOUTH and WEST of IRELAND	Every Thursday to Sept. 26 inclusive.	26 days.
DUBLIN only (Royal Horse Show)	Tuesday, Aug. 27.	16 days.
SCOTLAND and NORTH of ENG- LAND	Every Friday to Sept. 27 inclusive.	7 or 27 days.
GLASGOW, EDIN- BURGH, and ELLENBERGH	Daylight Excursion Every Saturday, to Sept. 7, inclusive.	8 or 16 days.
Leicester, Loughboro', Nottingham, Shef- field, Leeds, Shipley, Bradford, Keighley, Warrington, Stock- port, Manchester, and Liverpool.	Friday Midnight, Aug. 2. Saturday Midnight, Aug. 3.	3, 6, or 8 days. 2, 5, or 7 days.
PROVINCIAL TOWNS.	Every Saturday to Sept. 28, inclusive.	3, 6, or 8 days.
LEICESTER and LOUGHBORO'.	Every Thursday dur- ing July, August, and September.	Day and Half-Day.
St. Albans, Harpenden, Luton, Redbourn, and Hemel Hemp- stead	Every Thursday and Saturday until further notice.	Half-Day.
ISLE OF MAN	Every Friday Mid- night and Saturday until Sept. 28, in- clusive.	3, 8, 10, 15, or 17 days.
PEAK OF DERBYSHIRE, MATLOCK BATH, MATLOCK, BUK- TON RIPON, HARRO- GATE, BEN RHYDDING, Ilkley and Otley.	Every Saturday until Sept. 28 inclusive.	3, 8, 10, 15, or 17 days.
ENGLISH LAKE DISTRICT. Morecambe, Lancas- ter, Liverpool, and Southport.	Every Saturday until Sept. 28th inclusive.	3, 8, 10, 15, or 17 days.
BLACKPOOL, LYTHAM, ST. ANNE'S, and FLEETWOOD.	Friday, August 2. Also Every Saturday from Aug. 10 to Sept. 28	4, 9, 11, 16, or 17 days. 3, 8, 10, 15, or 17 days.
YORKSHIRE COAST, &c. Scarborough, Whitby, Saltburn, Redcar, Kilnburn, Airedale, Hesham, &c.	Every Saturday until Sept. 28 inclusive.	3, 8, 10, 15, or 17 days.
HALF-DAYS and WEEK-ENDS IN THE COUNTRY.	Every Saturday until further notice.	Half, 2, and 3 days.
MATLOCK BATH and MATLOCK Non-Stop Express Excursion		Half Day, Fare 4.0.
1 FIRST- CLASS, LOUGHBORO', NOTTINGHAM, and SHEFFIELD.	MONDAY, August 5.	Half, 1, 2, or 3 days.
KETERING	—	One day.
BIRMINGHAM,	—	1, 2, 4, or 5 days.
Bransford Bridge (for Birmingham Races)	—	One day.
St. Albans, Harpenden, Luton, and Bedford	—	Day and Half-day.
SOUTHEND, and ON-SEA WESTCLIFFE, ON-SEA.	Daily.	One day.

EXTENSION OF WEEK-END TICKETS.

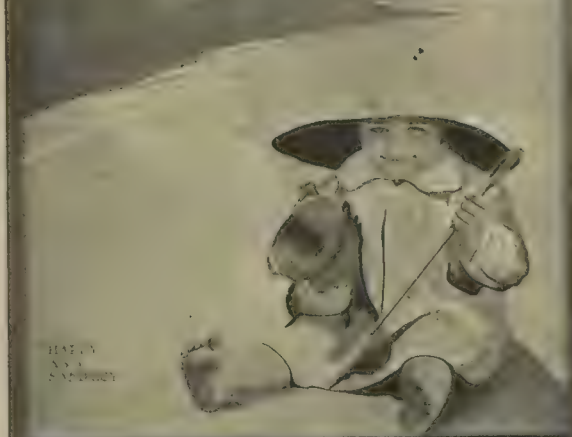
The short-date tickets issued every Friday and Satur-
day from London (St. Pancras) and other principal
Midland Stations to the Chief Seaside and Inland
Holiday Resorts, including the Peak District of Derby-
shire, Yorkshire, the North East Coast, Edinburgh,
Glasgow, and all parts of Scotland, will be available
for the August Holidays for returning on Sunday (where
train service permits), Monday, Tuesday or Wednesday,
August 4th, 5th, 6th, or 7th.

St. Pancras Station (The Midland London Terminus) is
within a few minutes of the City, Strand, and the West
End by means of the City and South London (connected
by Subway) and Piccadilly Tube Railways.

Send a postcard for AUGUST BANK HOLIDAY
Excursion Pamphlet, cheap ticket programme, pocket
time tables, guides, &c., to DISTRICT SUPERIN-
TENDENT, ST. PANCRAS STATION, N.W., or to any
MIDLAND STATION-MASTER, or to any
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Unequalled for Softening &
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Entirely Removes and Prevents all ROUGH-
NESS, REDNESS, IRRITATION, TAN, &c.
DEEPLYLY COOLING AND REFRESHING.

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TRIEDER BINOCULARSHAVE NO EQUAL FOR
FINE DEFINITION,
LARGE FIELD OF VIEW,
HIGH POWER, BEST FINISH.ADOPTED by many of the great
armies of the world.Special models for Tropics, Marine Use,
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HAVE YOU SEEN
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HOLIDAYS?EXPRESS CORRIDOR
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ISSUED DAILY ::CHEAP EXCURSIONS
EVERY WEEK ::BRIDLINGTON SCARBORO'
WHITBY-CLEETHORPES &
OTHER RESORTS ON THE
NORTH EAST COAST.BLACKPOOL SOUTHPORT LYTHAM
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LADIES' PAGE.

MR. ASQUITH has refused with ponderous humour to consider the just claim of a married man and woman to have their income-tax assessed no more severely than they would be if the couple were a bachelor and spinster. The two incomes on marriage are taxed as one, and so, if small, are raised beyond the scale of exemption that the same incomes had been conceded as owned by the two single people. Mr. Asquith thought it a proper answer to the plea that marriage should not be thus fined, that "he would not believe that a couple animated by a sincere and ardent affection, and anxious to join their lots in life," had ever failed to marry because they would be penalised for doing so by having their income-tax increased. Whether the excess taxation thus exacted by law from a family income precisely the same in source and total as was exempted for two single persons, is sufficient to prevent a marriage is not the question. It is an improper principle, and a mischievous practice, to penalise a man and a woman for founding a new home. If there is to be a distinction, it is more logical, more humane, and more in accordance with public policy, to assess the unmarried man's income at a higher rate, rather than the married man's.

That the penalising of the family relation is in the aggregate a large grievance was tacitly admitted by Mr. Asquith when, ceasing to try to be witty, he stated that he could not agree to remove the extra tax that is imposed upon two people merely because they have married, on the ground that "the best authorities agreed that the loss to the Exchequer would be very considerable indeed." That "very considerable sum indeed" is, therefore, a special form of taxation exacted from those men and women who undertake the responsibilities of family life, and who, as the most burdened, the most useful, and the most orderly citizens, surely have a plain and unquestionable right to expect, if anything, some consideration from the State, rather than increased taxation. Perhaps this is one of the things that women will appreciate when they get the suffrage! The annual pounds of extra taxation to pay out of a modest income because of marriage may seem trivial to the rich men who sit in Parliament and the well-paid Civil servants who are Mr. Asquith's "best authorities," but every sovereign so taken from the family fund is a serious matter to middle-class parents with children to feed, clothe, educate, make happy, and start in life.

It "gives to think" to hear that over seventy offers were immediately made to adopt a baby cruelly deserted by a post-office clerk and his wife recently. Why is not adoption more frequent? How many thousands of poor infants there are in the kingdom whose widowed mothers or sick parents are unable to provide decent conditions for them, and how many childless homes also in which those same children might be a welcome blessing! One of the greatest mysteries of this



A GOWN FOR GOODWOOD.

This smart race dress is built in chiffon and lace, relieved with a waistbelt and cuffs of a bright-coloured striped silk. The vest and frills on skirt and sleeves are lace.

world is the frequency with which children are given to parents either unable or wickedly unwilling to care for them; while other women, mothers by nature and provided with plenty of means to nurture and educate a family, pine their hearts out in childless homes, their arms empty of the burden that would be so sweet and so cherished. To such I would suggest that adoption would be an easy way, and often, it is probable, almost as satisfactory a one as natural motherhood, to start a nursery. True, the adopted child may turn out badly; but, then, so obscure is heredity, the children of excellent parents may also be a trouble; it has to be chanced in either case. Wise peoples, especially the Romans of old and the Japanese of to-day, have had adoption as a common practice.

I have in my mind two cases personally known to me of child-adoption being a success. One is a wealthy married woman who adopted a dying mother's infant with her husband's sanction. The other is one of the best-known Canadian women journalists, who adopted a baby from the birth, after she was herself widowed, the child being the infant of another young widow, born after its father's death. In the last case the baby was entirely given up (as it obviously should be) to the adopting mother by the mother who gave it birth, and the child actually did not know till she was ten years old that her beloved nominal and acting mother was not such by nature. The girl was sixteen when the adopting mother herself told me about it, and she added that it was impossible to imagine that any natural mother and daughter were fonder of each other than she and her adopted child.

Now that at last the summer has looked in on us, it is necessary to take care to make it healthful by the use of such a means as "Izal" to destroy the mischievous germs that flourish in the hot weather. A useful booklet, "Izal Rules of Health," can be obtained from the manufacturers, Messrs. Newton, Chambers and Co., Thorncliffe, Sheffield, or from chemists. The scientific efficacy of "Izal" as a disinfectant is sufficiently shown by its adoption by the Government. It has the great advantage of being non-poisonous to animals and human beings, while official tests prove its wonderful "germicide" properties. It is supplied in various forms: a very cheap liquid disinfectant for drains, etc.; toilet and household soaps, also soft soap; cream for the skin, ointment, toilet powder, and dentifrice.

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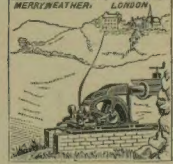
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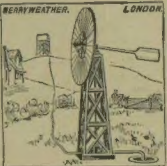
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real hair savers.

WAVERS



CHESS.

B G LAWS (Stroud Green).—We are very much obliged for your contribution. Perhaps the other problem may find a solution when publicity is given it.

P DALY (Brighton).—Your amended problem shall receive attention.

H E KIDSON (Liverpool).—Both problems to hand, with thanks.

J F R AND OTHERS.—1. B to Kt 6th will not solve Mr. Geary's clever problem.

CORRECT SOLUTION OF PROBLEM No. 385 received from Fred Long (Santiago, Chile); of No. 194 from Robert Howard Hixon (New York City) and Robert H. Cooper (Malbone, U.S.A.); of No. 195 from C. Field junior (Athol, Mass.); of No. 126 from Dr. T. K. Douglas; of No. 127 from Mrs. Hendley Kirkwood, C. E. Perugini, T. Roberts, C. J. Ch. de Claude (The Hague), Dr. J. K. Douglas, F. R. Pickering (Forest Hill), H. Youngblood (Bradford), W. J. Beane (Nunhead), A. W. Hamilton (Gell, Exeter), F. R. Earles (Hampstead), Colonel Godfrey (Cheltenham), Mrs. Kelly (Lympstone), Captain J. A. Challice (Great Yarmouth), R. C. Widdicombe (Saltash), B. W. Lovejoy (Penrith), S. Davis (Leicester), G. Stillingfleet Johnson (Cobham), P. Daly (Brighton), C. R. Jones, J. D. Tucker (Ilkley), and W. C. D. Smith (Northampton).

CORRECT SOLUTIONS OF PROBLEM No. 1298 received from Walter S. Forester (Bristol), Joseph Willcock (Shrewsbury), Sorrento, F. Henderson (Leeds), E. J. Winter-Wood, Nellie Morris (Wichelsea), J. A. S. Hanbury (Birmingham), J. D. Tucker (Ilkley), M. A. Hunter (Valhalla), C. R. Jones, R. Worters (Canterbury), H. K. Stephenson (Chelmsford), Charles Burnett, and G. Stillingfleet Johnson (Cobham).

CHESS IN BELGIUM.

Game played in the Masters' Tournament at Ostend, between Messrs. PERLIN and MESSRS.

(Centre Counter Gambit.)

WHITE (Dr. P.)	BLACK (Mr. M.)	WHITE (Dr. P.)	BLACK (Mr. M.)
1. P to K 4th	P to K 4th	15. B to Q 4th	K R to K sq
2. P takes P	Q takes P	16. B takes B	R takes B
3. Kt to B 3rd	Q to Q 4th	17. Q to B 4th	Q to B 7th
4. P to Q 4th	Kt to K B 3rd	18. Q to B sq	Q to B 4th
5. B to Q 3rd	Kt to B 3rd	19. P to K Kt 3rd	B to K 4th
6. B to Q 2nd	P to K 4th	20. Q to Kt 2nd	

A good reply, as the Pawn cannot be taken now or presently with any benefit.

7. Kt to Kt 3rd
8. Q to K 2nd
9. Kt to B 3rd
10. P to B 3rd
11. Q takes P (ch)
12. K Kt to K 2nd
13. Q takes Kt
14. Castles Q R

There seems nothing else. Q to Kt sq is answered by B to Q 4th, and no other move is practicable.

21. B to K sq
22. B to Q 2nd
23. B takes Q
24. K to Kt sq
25. K to B sq
26. R to Q 2nd
27. Q takes B
28. K takes Q

R to Kt 3rd
K R to K sq (ch)
B takes Kt
Q to B 7th
B to Q 5 (dis. ch)
B takes B (ch)
B takes K (ch)
K to Kt 8th (ch)
R takes Q

An exceedingly pretty victory.

Another game played in the Masters' Tournament between Messrs. DUVAL and VAN VLIET.

(King's Gambit.)

WHITE (Mr. D.)	BLACK (Van V.)	WHITE (Mr. D.)	BLACK (Van V.)
1. P to K 4th	P to K 4th	13. R takes P	Castles
2. P to K B 4th	P takes P	14. R takes P	
3. Kt to K B 3rd	P to K Kt 4th	15. Q to Q sq	Q to Kt 3rd
4. P to Q 4th	B to Kt 2nd	16. Q to B 3rd	P to K 2nd
5. P to Q 3rd	P to Q 3rd	17. B to Q 2nd	P to Q 4th
6. Q to Kt 3rd	P to K Kt 3rd	18. B to Q 3rd	Q to Q 3rd
		19. Q to R 4th	Kt to Kt 3rd
		20. R to B 2nd	Kt to R sq
		21. P to K Kt 4th	R to K sq
		22. Q R to K B sq	B to K 3rd

What a pleasure it is to meet an old friend like this in tournament play. The continuation is one of the strongest, and suffers nothing by Castling being delayed until next move.

7. Castles
8. Kt to R 3rd
9. Kt to R 3rd
10. P to Kt 3rd

Q to K 2nd
Kt to Q B 3rd
Kt to Kt 3rd
P to Kt 3rd

A mistake. P takes P followed by Castling equalises the game.

11. P to K 5th
12. P takes Kt

P takes Kt
Q takes P

The Gambit Pawn is now won back, with an overwhelming attack to boot.

23. P to Kt 5th
24. Q to R 7th (ch)
25. B takes P
26. B takes P

P takes P
K to B sq
Resigns

Because there is no avoiding the consequences of 26. B to R 5th.

Game played in the Championship Tournament between Messrs. MARSHALL and TSCHEGORIN.

(Queen's Pawn Game.)

WHITE (Mr. M.)	BLACK (Mr. T.)	WHITE (Mr. M.)	BLACK (Mr. T.)
1. P to Q 4th	P to Q 4th	15. P to B 4th	Q R to Kt sq
2. Kt to K B 3rd	P to K 3rd	16. P takes Kt	Q R to Kt sq
3. B to B 4th	Kt to K B 3rd	17. P to Q 3rd	P to Q 4th
4. P to E 3rd	B to Q 3rd	18. Kt to Q 2nd	P to Kt 3rd
5. B to Kt 3rd	P to B 3rd	19. P takes P	P takes P
6. B to Q 3rd	B takes B	20. R P takes P	P takes Kt

It is difficult to believe this can be sound, but it indicates the character of the game.

7. R P takes B
8. Q Kt to Q 2nd
9. Q to K 2nd
10. P to B 3rd
11. B to B 2nd
12. P to K 4th

Q Kt to Q 2nd
Q to B 2nd
P to B 4th
P to B 5th
P to Q Kt 4th

Very important in this opening, and rightly timed, is most effective.

13. Kt takes K P
14. K Kt to Kt 5th
15. Castles Q R

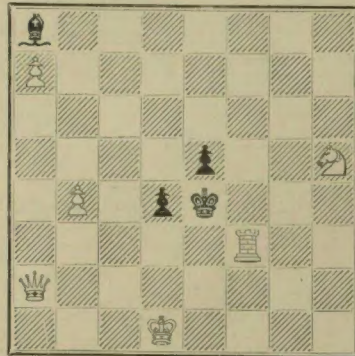
P takes P
P to K R 3rd
B to Kt 2nd

Q R to K sq
K takes P
P takes P (ch)
Kt to K 5th (ch)
Q to R 8th (mate)

SOLUTION OF PROBLEM No. 387.—By J. DOBRUSKY.

WHITE.	BLACK.
1. Q to K 8th	Any move.
2. Q or Kt mates	

PROBLEM No. 3300.—By A. GROVES.
BLACK.

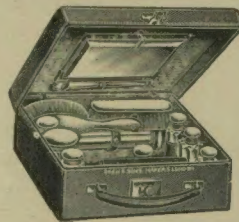


WHITE.
White to play, and mate in two moves.

"The Twentieth Century Retractor, Chess Fantasies, and Letter Problems," by Mrs. W. J. Baird (London: Henry Sotheran, 140, Strand, W.C.). Price, 10s. 6d. This is a collection of studies in an art the gifted author has made peculiarly her own. How far it is a popular form of chess the future alone can tell, but there is no gainsaying the singular constructive skill exhibited in each and all of the positions. Add to this also a ready wit in applying some apt Shakespearian quotation to every particular diagram, and we have in the whole volume one of the most surprising *four de force* in chess literature. The workmanship of the book is superb; it is probably the very finest production that has ever been issued from the press relating exclusively to the game.

ECCLESIASTICAL NOTES.

THE venerable Dean of St. Paul's is steadily improving in health, and hopes to spend part of the holiday season with his nephew, the Dean of Chichester. Though he looks somewhat thin and worn, Dr. Gregory bears fewer traces than might have been expected of his recent grave illness.



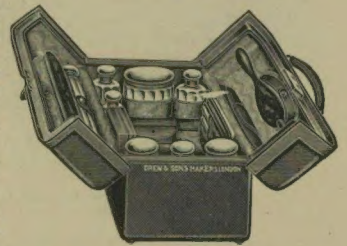
A COMPACT MOTOR-CASE FOR A LADY.

The case, which is only twelve inches long, was designed by Messrs. Drew, Piccadilly Circus. It contains all that is required for a journey, and has a good packing-space in the centre. The case is very light.

of speakers is sufficient proof that the Church of England realises the importance of open-air preaching. This week, for example, the names included those of the Bishop of London, the Revs. E. Grose Hodge, W. S. Swayne, and J. J. Summerhayes.

The London Diocesan Home Mission held its jubilee meeting last week at the Church House, under the chairmanship of the Bishop of London. The Bishop told his audience that he was addressing his fourth meeting for the day. He admitted a mistake of method was made when Bishop Blomfield planted ten or twelve churches in Bethnal Green.

"A church was put down among the people, and they too often looked at it and wondered what it was. Now it was found better to put down the man first and then make the people build the church, with the help of the Bishop of London's Fund."—V.



A MINIATURE MOTOR-BAG FOR A LADY.

This bag, also by Messrs. Drew of Piccadilly, is about eight inches long. It is of dark green morocco. The firm has introduced these bags, which have already become very popular. They are not in any sense toys.

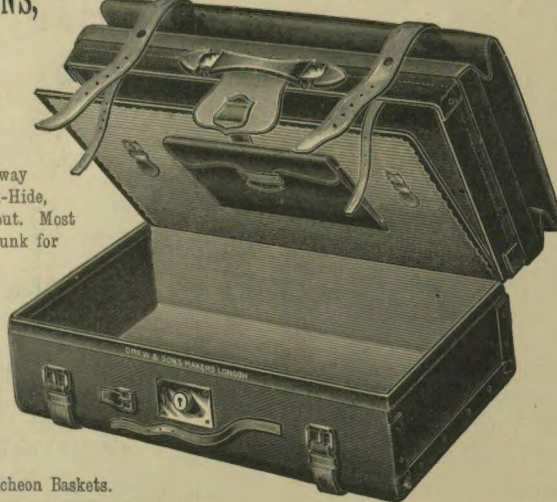
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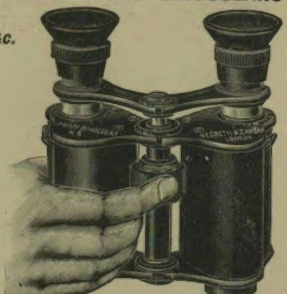
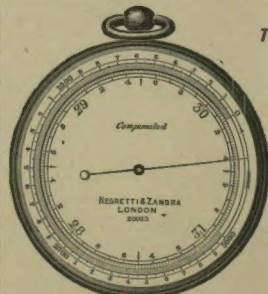
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WILLS AND BEQUESTS.

THE will (dated July 4, 1905), with two codicils, of **VISCOUNT HOOD**, of 17, Hertford Street, Mayfair, who died on April 27, was proved on July 5 by his widow, Edith, Viscountess Hood, his brother, the Hon. Alexander Frederick Hood, and Captain Victor Napier Ward, the value of the real and personal estate being £108,246. The testator gives to his widow the choice of his residence in Mayfair or the Skippers Hill estate in Sussex, £1000, and an annuity of £1200; to his son Grosvenor Arthur £10,000; to each of his children, Horace Lancelot, Neville Albert, Francis George, and Dorothy Violet, £4300; and an additional £100 a year to his daughter until she marries, these gifts to his family to be in addition to what they take under settlements; and £100 each to his brother and Captain Ward. The residue of his property he settles on his son Grosvenor, now the fifth Viscount Hood.

The will (dated Sept. 21, 1903) of **CAPTAIN GEORGE ASSER WHITE WELCH**, late R.N., of Arle House, Cheltenham, who died on May 13, has been proved by Mrs. Mary Catherine Welch, the widow, George Asser Welch, the son, Colonel George O. Welch, and Rowland Ticehurst, the value of the estate being £53,240. The testator gives all real property at Arle, the furniture, live and dead stock, £1000, and £600 a year to his wife; £7000, and the manors of Southchurch and North Shoebury, Essex, to his son George; £8000 to his son James Henry; £7000 each to his daughters Mary Ann O'Brien, Anne M., Kate Brace, and Margaret Eleanor; and legacies to executors. All other his property he leaves to his eldest son, George.

The will (dated July 27, 1901) of **MR. HENRY DRUCE**, of 9, Cleveland Square, whose death took place on June 9, was proved on July 8 by John Alexander Druce and Herbert Edward Nix, the value of the property being £60,334. The testator gives £200 each to his executors; £200 each to Walter E. Legg and William Charles, and the residue to his wife; but, on her decease, the following legacies are to be paid: £5000 to his nephew Francis Herbert Druce; £2000 each to his sister Ellen, and his sisters-in-law Helen Druce, Janet Hayter, and Katherine Nix; £1000 to Hugh Nevill; £3500 to Alfred William Druce; £1000 each to his brothers Arthur and Robert Druce; £2000 to his niece Edith Hayter; and £1000 each to his nephew Charles William Nix and his nieces Anna Druce, Laura Nix, Mary Nix, Lucy Duncan, and Mary Dunlop.

The will (dated Feb. 1, 1907) of **MR. ROBERT INGHAM CLARK**, of 59, Portland Place, and Glen Caladh Castle, Kyle of Bute, who died on May 26, was proved on July 9 by Frederick Walter Fell Clark and Robert Fell-Clark, the sons, the value of the property amounting to £249,694. The testator gives £500 each

to Samuel L. Griffith, John Pettigrew, A. S. Tipson, Felix Mankiewicz, and W. H. Andrews; £3000 to Mrs. Brock; £2000 each to his daughters-in-law, Ada and Clare Clark; £500 to his niece Millie Clark; £100 each to his friends Colonel Constable and W. H. Bradley; and legacies to persons in the employ of his firm. Three fifths of the residue he leaves to his son Frederick Walter, and two-fifths to his son Robert.

The will (dated Jan. 3, 1902) of **CAPTAIN CHARLES AUGUSTUS DRAKE HALFORD**, of 50, Princes Gate, and West Lodge, East Bergholt, whose death took place on April 25, was proved on July 9 by Captain Charles Henry Halford, the son, Arthur Frederick D'Oyly, and Charles Baker Dimond, the value of the real and personal estate amounting to £112,498. The testator gives £20,000, in trust, for each of his daughters—Lydia Helen and Florence Ethel Rosalind; £7000, in trust, for his son Gerald Augustus; £5000, in trust, for each of his sons Arthur Geoffrey, Michael Francis, and Robert Alexander; £4250, in trust, for his son John Theobald Dillon; £500, such furniture as she may select, and £1500 a year during the life of her sister the Hon. Etheldred Florence Dillon, to his wife, the Hon. Geraldine Frances Halford; £100 to his grand-daughter, Kathleen Adria Halford; and £100 each to his executors. The residue of his property he leaves, in trust, for his son Charles Henry for life, with remainder to his eldest son.

The will (dated Jan. 21, 1903) of **MR. JOHN DOYLE FRAY**, of Hadleyhurst, Hadley, and of Messrs. Barclay and Fry, Limited, the Grove, Southwark, who died on May 17, was proved on July 5 by Mrs. Ellen Fry, the widow, Conrad Penrose Fry, and John Fry and Henry Reginald Fry, the sons, the value of the property being £140,093. The testator gives £40,000, in trust, to pay £1200 a year to his wife, and subject thereto, one eighth is to go to his sister Janet Elizabeth, one fourth to his daughter Ellen Beatrice, and the remainder to his two sons. He further gives £5000 to his son John; £3000 to his grandson John Francis Fry; £1000 and the household effects to his wife; £10,000, in trust, for his daughter Ellen Beatrice; £5500, in trust, for his daughter Janet Elizabeth; an annuity of £100 to Agnes Helen Margens; £1000 to the North-Eastern Hospital for Children to endow a cot; and legacies to executors and others. All other his estate he leaves to his two sons.

The will (dated Jan. 2, 1901) of **MR. HARRISON HODGSON**, of 13, Princes Street, Cavendish Square, who died on May 11, was proved on July 2 by Richard Harrison Hodgson and John Duncan Hodgson, the brothers, the value of the estate being £76,853. The testator gives £100 each to his sisters-in-law Mary Hodgson, Alice Hodgson, and Mabel Hodgson; £200 each to his nephew Reuben Hodgson and his niece Marion Florence Hodgson; £500 to his niece Florence Gordon; £100 to Douglas Paisley, and £50 to Helen

Cynthia Bertram. The residue of his property he leaves to his three brothers, Richard, John Duncan, and Frederick Creighton.

The will (dated Aug. 5, 1905) of **MR. WILLIAM VREICHOAN ROSE PRICE**, 9th Lancers, of Hensol, Pontyclun, Glamorgan, who died on Jan. 20, was proved on June 29 by Sir Francis Cardoc Rose Price, Bart., the brother, the value of the estate being £51,745. He leaves everything he may die possessed of to his said brother.

The following are other important wills now proved—

Mr. Jonathan Andrews, Tavistock Villa, Willesden, and Mount Street, Grosvenor Square	£149,144
Mr. Henry William Bainton, Beverley, York, solicitor	£115,027
Mr. Henry Pethick, Trewartha, Weston-super-Mare	£52,964
Rev. John Leach, West Cliff Road, Bournemouth	£39,217
Mr. William John Treacher, 3A, New London Street, and of Anerley	£37,730
Mr. Charles E. Kempe, Old Place, Lindfield, Sussex	£37,507
Major-General George Salis Schwabe, 19, Thurloe Square	£32,398
Mr. Arthur Clegg Stratton, 28, Bramham Gardens, and the Stock Exchange	£29,224
Dame Emily Anne Colomb, 75, Belgrave Road, S.W.	£10,597
Harriet Sydney, Duchess of Manchester, Osborne House, Ore, Sussex	£1,506

The Lord Mayor and Corporation of Cardiff, in order to commemorate the recent visit of their Majesties and H.R.H. the Princess Victoria, intend to present 40,000 specially designed boxes, containing milk chocolate, to the school children of that city, and have entrusted the execution of this large order to Messrs. J. S. Fry and Sons, Limited, of Bristol and London, makers to H.M. the King.

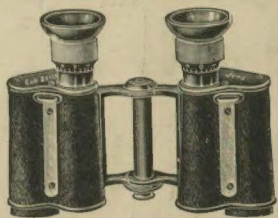
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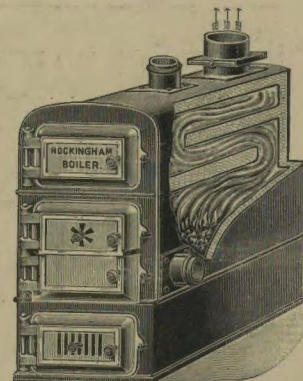
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